

Great God

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Words and Music by
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With energy (♩ = 108)

G^b D^b G^b D^b G^b D^b

f

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of quarter notes: G^b4, D^b5, G^b4, D^b5, G^b4, D^b5. The left hand plays a bass line of quarter notes: G^b2, D^b3, G^b2, D^b3, G^b2, D^b3. The piece starts with a forte (*f*) dynamic.

SOLO (2nd time)

mf

Your grace is wide,

Your love, con-

A⁷(4) D^b

mf

4

The piano accompaniment for the first vocal line consists of two staves in 4/4 time. The right hand plays a melody of quarter notes: A⁷(4)4, D^b5, G^b4, D^b5, G^b4, D^b5. The left hand plays a bass line of quarter notes: A⁷(4)2, D^b3, G^b2, D^b3, G^b2, D^b3. The piece starts with a mezzo-forte (*mf*) dynamic.

- stant

from the ris - ing to the

G^bM⁹

D^b

7

The piano accompaniment for the second vocal line consists of two staves in 4/4 time. The right hand plays a melody of quarter notes: G^b4, D^b5, G^b4, D^b5, G^b4, D^b5. The left hand plays a bass line of quarter notes: G^b2, D^b3, G^b2, D^b3, G^b2, D^b3. The piece starts with a mezzo-forte (*mf*) dynamic.



set-ting of the sun. Your Word is life,

G^bM⁹

10

Your name, pow - er.

B^bm⁷ G^bM⁹

13

Ev-'ry knee shall bow and ev-'ry tongue con - fess.

D^b

16

f *add harm. cued notes*

Praise the Fa - ther, praise the Son,

A^bsus
C *A^b(4)* *G^{b2}*

19

praise the Spir - it, three in one. Crowned in glo-

D^b *G^{b2}* *D^b*

22

- ry, the One and on - ly great God.

G^{b2} *D^b* *A^bsus*
C

25

mf

Your way is light, Your peace, per-

mf D^b

28

fect from the heav - ens to the

G^bM⁹ D^b

31

val-ley down be - low. Your hope is mine,

G^bM⁹

34

— Your voice, com - fort.

B^bm⁷ G^bM⁹

37

Ev-'ry eye___ will see___ the glo-ry of___ the Lord.

D^b

40

— Praise the Fa - ther, praise the Son,

A^b sus C G^b2

f

43

— praise the Spir - it, three in one. — Crowned in glo-

D^b G^{b2} D^b

46

1.
ry, the One and on - ly great God. —

G^{b2} D^b A^b_{sus}
C

49

(meas. 45) 2.
Praise the Fa - ly great God. —

D^b A^b_{sus}
C

52

— You are ho - ly, — You are

A^b(4) G^bM⁹ D^b G^bM⁹ D^b

55

won - der - ful, — You are wor - thy —

G^bM⁹ D^b A^b(4) G^bM⁹ D^b

58

— of all — praise! — You are

G^bM⁹ D^b A^b(4)

61

2. 2nd time: add harm. cued notes

SOLO *mp*

mp - mf

Musical notation for the vocal line, starting with a fermata and a repeat sign. The melody is in a minor key.

— Praise the Fa - ther, praise the Son, — praise the Spir -

G^{b2}

D^b

Piano accompaniment for measures 64-66. The right hand features chords and moving lines, while the left hand provides a steady bass line.

mp - mf

2nd time play cued notes

64

Musical notation for the vocal line, continuing the previous phrase.

it, three in one. — Crowned in glo - ry, the One and on -

G^{b2}

D^b

G^{b2}

Piano accompaniment for measures 67-69. The piano part continues with harmonic support for the vocal line.

67

1.

add harm. cued notes

mf

Musical notation for the vocal line, starting with a fermata and a repeat sign.

- ly great God. —

Praise the Fa -

D^b

A^b₂^{sus}
C

Piano accompaniment for measures 70-72. The piano part features a prominent bass line and harmonic accompaniment.

70

2.

f

- ly great God. Praise the Fa -

D^b

A^b_{sus}
C

73

- ther, praise the Son, — praise the Spir - it, three in one.

G^{b2}

D^b

G^{b2}

f

76

— Crowned in glo - ry, the One and on - ly great God.

D^b

G^{b2}

D^b

79

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords. Chord symbols A^b_{sus} over C , G^b , and D^b are placed above the piano staff. Measure 82 is marked with the number 82.

Musical score for measures 85-87. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords. Chord symbols G^b , D^b , G^b , D^b , $A^b(4)$, and $A^b(4)$ are placed above the piano staff. The vocal line has two endings labeled 1. and 2. Measure 85 is marked with the number 85.