

Greater Than You

From the RiverSpring® volume:
Hallelujah to You

Words and Music by
LANDY MAUGHON
and **JACOB LOWERY**
Arranged by
JIM HAMMERLY

Funky rock ♩ = 105

Gm7 Dm7 Gm7 Eb D7 Gm7

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays chords in the G minor key, and the left hand plays a rhythmic bass line. The chords are Gm7, Dm7, Gm7, Eb, D7, and Gm7. The tempo is marked as 'Funky rock' with a quarter note equal to 105 beats per minute. The dynamic is marked as *mf*.

CHOIR unis. *mf*

No-

The choir vocal line is on a single staff in 4/4 time. It begins with a rest for four measures, followed by the word 'No-' on a half note. The dynamic is marked as *mf*.

Dm7 Gm7 Eb D7 Gm7

The piano accompaniment continues with two staves in 4/4 time. The chords are Dm7, Gm7, Eb, D7, and Gm7. The left hand has a '5' written below it in the first measure, indicating a fifth finger. The dynamic is *mf*.

one is great - er; there is none - more might - y in heav -

The vocal line continues with the lyrics 'one is great - er; there is none - more might - y in heav -'. The melody is on a single staff in 4/4 time. There are repeat signs at the beginning and end of the line.

Dm7 Gm7 Eb

The piano accompaniment continues with two staves in 4/4 time. The chords are Dm7, Gm7, and Eb. The left hand has a '9' written below it in the first measure, indicating a ninth finger. The dynamic is *mf*.

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en and earth. You are high - er than all oth - ers; King of kings,-

D7 Gm7 Dm7 Db2(no3)

12

— Lord of lords, we de - clare no one is great - er than you,

Eb(no3) F(no3) Gm7 Dm7

15

great - er than you. No you.

1. (to meas. 9) 2. D.S.
CHOIR unis.

18

No - thin' a - bove,
You speak the word

no - thin' be - low
and storms will - cease,

Cm⁹ Dm⁷ E^b

22

7 can com - pare to the pow - er you hold.
and all cre - a - tion will fall at your feet.

F Gm⁷ Dm⁷ Cm⁷

25

The strong - est voice
You were the God

in all the earth
when time be - gan;

Dm⁷ E^b

27

could ev - er mea - sure your great - ness or worth. —
 you a - lone will be God in the end. —

E \flat A \flat 2 Gm7

29

You hold me up with your righ - teous right hand; —
 The Great I AM, you are all that I need; —

D7/F#

31

2nd time to Coda \oplus
(meas. 36)

D.S. al Coda
(to meas. 9)

you prove your pow - er a - gain and a - gain. — No —
 a might - y for - tress, my tow - er of strength. —

Gm7/F E \flat D 7 _{sus} Gm7

33

⊕ CODA

f

No — one is great - er; there is none —

⊕ CODA

f

Gm7 Dm7 Gm7

— more might - y in heav - en and earth. You are high - er than all oth -

Eb D7 Gm7 Dm7

ers; King of kings, — Lord of lords, we de - clare

Db2(no3) Eb2(no3)

no one is great-er than you.

F(no3) Gm7 Dm7 Eb2

Fsus Gm7 Cm9 Dm7 Eb

The Great I AM, you are all

Ab2 Gm7

— that I need; — a might-y for-tress, my tow - er of strength.

D7/F# Gm7/F Eb D7sus

54

No one is great -

Gm7 Dm7

57

er; there is none more might - y in heav -

Gm7 Eb

60

en and earth. You are high - er than all oth - ers; King of kings,-

D7 Gm9 Dm7 Db2(no3)

62

— Lord of lords, we de - clare — no — one is great -

Eb(no3) F(no3) Gm9 Dm7

65

er; there is none — more might - y in heav -

Gm7 Eb

68

en and earth. You are high - er than all oth - ers; King of kings, -

70

D7 Gm7 Dm7 Db2(no3)

— Lord of lords, we de - clare; King of kings, -

73

Eb2(no3) Bbm9

— Lord of lords, we de - clare; King of kings, -

75

Cm7 DbM7

— Lord of lords, we de - clare no one is great - er than

77 Eb2

molto rit.
you!

molto rit.
79 Gm9

