

## GROUNDING AT BIRTH

by JOHN COSPER

**GENRE:** Comedy

**SYNOPSIS:** After finishing their unborn child's nursery, young parents begin imagining the kind of rebellion and ingratitude their child will have and ground her before she's even born.

**DIRECTOR'S TIP:** The set can be as simple or elaborate as your budget allows. Beg, steal and borrow to make it the perfect nursery.

**TIME:** 5 minutes

**CAST BREAKDOWN:** 1M, 1F

**THEME:** Parenting, Kids

**SCRIPTURE REFERENCE:** Ephesians 6:4

**CHURCH YEAR SEASON:** Christmas

**SUGGESTED USE:** Sermon starter; parenting seminar, classes

**CHARACTERS:**

LOU and DANA - expecting parents

**PROPS:** A rocking chair, a crib, baby nursery props

**COSTUMES:** Nice clothes for Lou, maternity clothes for Dana.

**SOUND:** Wireless mics if desired

**LIGHTING:** General stage

**SETTING:** A baby nursery

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*The setting is a girl's baby nursery. Dana enters, nine months pregnant, with Lou behind her, holding his hand over her eyes to surprise her.*

**DANA:** Are we there?

**LOU:** Almost.

**DANA:** Come on, let me see it.

**LOU:** Just one more second.

**DANA:** Am I at least in the room? Can you tell me that?

*Lou moves his hands.*

**LOU:** Open 'em!

*Dana opens her eyes and gasps.*

**DANA:** It's beautiful!

**LOU:** Do you like it?

**DANA:** Like it? I love it!

**LOU:** It's not too pink?

**DANA:** No, it's just perfect for our little angel.

*Dana kisses Lou.*

**DANA:** Oh, you even brought up my grandma's rocker.

**LOU:** And tightened the joints. Give it a try.

*Dana sits, hands on her belly, in the rocker.*

**DANA:** Oh, this is so wonderful.

**LOU:** She's going to love it.

**DANA:** She better love it. How much did you spend, five hundred?

**LOU:** Six. Closer to seven hundred.

**DANA:** She better love this room for that much money. .