

He Reigns

From the RiverSpring® volume:
Hallelujah to You

Words and Music by
LANDY MAUGHON
Arranged by
JIM HAMMERLY

Driving ♩ = 112

E2(no3) E2(no3)/D A/C#

D2(no3) E2(no3) E2(no3)/D

mf-f 1st time: CHOIR unis.
2nd time: Parts

He reigns, he

A/C# D2(no3) E2(no3)

mf-f

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reigns o-ver heav-en— and earth, the whole u - ni-verse. He

E2(no3)/D A/C# D2(no3)

reigns, he reigns; let the na-tions— re-joice and

E2(no3) E2(no3)/D A/C#

1. shout with— one voice, "He reigns!"

CM⁹ D2(no3) 1. E2(no3) E2(no3)/D

Parts (to meas. 9) 2, D.S. *f*

3

He reigns.

Musical notation for the vocal line, showing the lyrics 'He reigns.' The melody is in a high register with a dotted rhythm.

A/C# D2(no3) (to meas. 9) 2, D.S. E2(no3)

Piano accompaniment for measures 19-21. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line. Chord symbols A/C#, D2(no3), and E2(no3) are indicated above the staff.

mf unis. The earth is the Lord's and the full-ness there-of, the

Musical notation for the vocal line, showing the lyrics 'The earth is the Lord's and the full-ness there-of, the'. The melody is in a lower register with a steady eighth-note rhythm.

B/E E C#m9 F#m7 E/G# *mf*

Piano accompaniment for measures 22-24. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line. Chord symbols B/E, E, C#m9, F#m7, and E/G# are indicated above the staff. A dynamic marking of *mf* is present.

world, and all that we see. E - ven the small - est cre - harm.

Musical notation for the vocal line, showing the lyrics 'world, and all that we see. E - ven the small - est cre - harm.'. The melody is in a lower register with a steady eighth-note rhythm.

A2 B/E E F#m9

Piano accompaniment for measures 25-27. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line. Chord symbols A2, B/E, and F#m9 are indicated above the staff.

25

unis.

a - tion — ex - ists to wor - ship — and sing for — his praise When

E/G# A² B/E E

28

he speaks moun - tains — will trem - ble, —

Esus/D A²/C#

31

Parts

2nd time to Coda ⊕ (meas. 35)

D.S. al Coda *f* (to meas. 9)

na - ture — will rise up — to sing. He

CM⁷ B_{sus}

2nd time to Coda ⊕ (meas. 35)

D.S. al Coda (to meas. 9)

33

♩ CODA

ff

sing! He reigns, he reigns o - ver

♩ CODA

Bsus E2(no3) E2(no3)/D

ff

35

hea - ven — and earth, the whole u - ni - verse. He reigns, he

A/C# D2(no3) E2(no3)

38

reigns; let the na - tions — re - jice and

E2(no3)/D A/C#

41

shout with — one voice, "He reigns!"

CM⁹ D2(no3) E² D/F#

King of — kings, — and Lord of — lords; — the One that — we wor-ship, — the

G² G²/F C/E

stay big to end

One we — a -dore. King of — kings — and Lord of — lords; — the

Cm/Eb G² G²/F

1. (to meas. 46) 2. 7

One that we wor-ship, the One we a-dore. One we a-dore. He

C/E 1. Cm/Eb (to meas. 46) 2. Cm/Eb

52

reigns, he reigns o-ver heav-en and earth, the

G2(no3) G2(no3)/F C/E

55

whole u-ni-verse. He reigns, he reigns; let the

F2(no3) G2(no3) G2(no3)/F

58

na - tions — re - joice and shout with — one voice, "He

C/E EbM9 F2(no3)

reigns!"

rit.

G2

rit.

