

How Beautiful

(2-part)

From DiscoverWorship.com

Words and Music by
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Arranged by JEFF LIPPENCOTT
Adapted for 2-part by LUKE WOODARD

Prayerfully (♩ = 88)

G/B A^m2/C# A/C# F#m G G A11/C# A11 Bm2

p

The first system of the piano accompaniment is in 4/4 time. The right hand plays a melody of quarter notes and half notes, while the left hand provides a bass line with eighth and quarter notes. The key signature has two sharps (F# and C#).

SOLO

p

In the still - ness of my heart I will wait for you.
In the move - ment of a breeze I can hear you speak.

The solo vocal line is in 4/4 time, featuring a melody of quarter and eighth notes. The lyrics are written below the staff.

CHOIR 2nd time only

p

Ooo

The choir accompaniment consists of two staves (treble and bass clef) in 4/4 time. It features a sustained harmonic accompaniment with a melodic line in the treble clef. The lyrics 'Ooo' are written below the treble clef staff.

G/B A11/C# A/C# F#m G G A A11 F#m9

p

The second system of the piano accompaniment continues the melody and bass line from the first system. It includes a repeat sign at the beginning of the system.

5

mp

In the si - lence of my soul. I will speak your
 In the works your hands have made. Sun and moon and

CHOIR 2nd time only

p *no breath* *mp*

Ooo... Sun and moon and

G B A11 C# A C# F#m G Em Bm D

9

slight rit

name. With my voice I will pro-claim.
 stars. I see ev - 'ry - thing you are.

slight rit

stars. I see ev - 'ry - thing you are.

C⁹ Em Bm C D

slight rit

12

mf

How beau - ti - ful your songs of praise. How true and

2nd time only
mf

How beau - ti - ful your songs of praise. How true and

E G#m A² A B E G#m

mf

15

stead - fast are your ways, Let all that is with-in me

stead - fast are your ways, Let all that is with-in me

A B G#m/B# C#m F#m/A# Bm A

18

mp rise and sing! *mf* How beau - ti - ful your ho - ly

mp rise and sing! *mf* How beau - ti - ful your ho - ly

G GM7 Asus A E G#m A² A B

mp *mf*

21

name. How mar - ve - lous your sav - ing grace. That you would

name. How mar - ve - lous your sav - ing grace. That you would

E G#m A B G#m/B# C#m

25

1. call me as your own how beau - ti -

1. call me as your own how

1. Asus A

28 $F\#$ $A\#$ B m A G GM7

ful

2/4 4/4

31 G B A 11 $C\#$ A $C\#$ $F\#m$ G *p*

2. *slight rit* **f**

beau - ti - ful! _____

2. *slight rit* **f** *no breath*

beau - ti - ful How beau - ti - ful your songs of

2. *slight rit* **f**

Asus A/G F Am B^{b2} B^b C

34

How true and stead - fast are your ways, Let all that

praise. How true and stead - fast are your ways, Let all that

F Am B^b C A/C# Dm

37

is with - in me rise and sing!

is with - in me rise and sing!

mp

G/B C m B^b A^b A^bM⁷ B^bsus B^b

40

How beau - ti - ful your ho - ly name. How mar - ve - lous your sav - ing

mf

How beau - ti - ful your ho - ly name. How mar - ve - lous your sav - ing

F A m B^{b2} B^b C F A m B^b C

43

grace. That you would call me as your own how beau - ti -

grace. That you would call me as your own. Ooo

mp *p* *rit.*

no breath

rit.

A[#] C[#] Dm G^b B^b Cm B^b A^b A^bM7 B^bsus B^b

mp *rit.*

47

ful

2/4 4/4

A^b C B^b11 D B^b D Gm A^b2

p

51