

# How Firm a Foundation

(Children's Choir)

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TRADITIONAL  
Arranged by  
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With energy (♩ = 120)

CHOIR *mf*

1. How  
(2. "Fear).

Chord progression: Eb(no 3), A<sup>b2</sup>, Eb(no 3), A<sup>b2</sup>

Piano dynamics: *mf*

firm a foun - da - tion, ye saints of the Lord, Is  
not! I am with thee; O be not dis - mayed, For

Chord progression: Eb(no 3), A<sup>b2</sup>, Eb(no 3), B<sup>b</sup>, A<sup>b</sup>

Measure 5

laid for your faith in His ex - cel - lent Word! What  
I am thy God, and will still give thee aid; I'll

Chord progression: Eb(no 3), A<sup>b2</sup>, Eb(no 3), B<sup>b</sup>, Eb(no 3)

Measure 9

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more can\_ He say than\_ to you He\_ hath said, To\_  
 strength - en\_ thee, help thee, and cause thee\_ to stand, Up -

E<sup>b</sup> Cm<sup>7</sup> E<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup> A<sup>b</sup>

13

you who\_ for ref - uge to Je - sus\_ have fled?\_  
 held by\_ My right - eous, om - nip - o - tent hand.\_

E<sup>b</sup>(no3) A<sup>b2</sup> E<sup>b</sup>(no3) E<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup> E<sup>b</sup>(no3)

17

1. *mf* 2.  
 2. Fear\_

A<sup>b2</sup> 1. E<sup>b</sup>(no3) A<sup>b2</sup> 2. E<sup>b</sup>(no3)

21

3. "When through fi - ery tri - als thy path - way\_ shall

A<sup>b2</sup> N.C. E<sup>b</sup>(no 3) A<sup>b2</sup> E<sup>b</sup>(no 3)

25

lie, My\_ grace, all - suf - fi - cient, shall be thy\_ sup -

B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>(no 3) A<sup>b2</sup> E<sup>b</sup>(no 3) B<sup>b</sup>

29

ply; The flame shall\_ not hurt thee; I on - ly\_ de -

E<sup>b</sup>(no 3) E<sup>b</sup>(no 3) C<sup>m7</sup> E<sup>b</sup>/<sub>B<sup>b</sup></sub>

33

sign Thy dross to con - sume, and thy gold to re -

B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>(no 3) A<sup>b2</sup> E<sup>b</sup>(no 3) E<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup>

37

fine. 4. "The

E<sup>b</sup>(no 3) A<sup>b2</sup> F(no 3) B<sup>b2</sup>

41

soul that on Je - sus hath leaned for re - pose I

F(no 3) B<sup>b2</sup> F(no 3) C B<sup>b</sup>

45

will not, I will not de - sert to his foes; That

F(no3) B<sup>b2</sup> F(no3) C F(no3)

49

soul, though all hell should en - deav - or to shake, I'll

Am<sup>7</sup> B<sup>b</sup> F/C C B<sup>b</sup>

53

nev - er, no nev - er, no nev - er for - sake!"

F(no3) B<sup>b2</sup> F(no3) F/C C F(no3) B<sup>b2</sup>

57

“That soul, though all hell should, en -

F(no3) B<sup>b2</sup> Am<sup>7</sup> B<sup>b</sup>

62

deav - or\_\_\_ to shake, I'll\_\_ nev - er, no nev - er, no nev - er\_\_\_ for -

F C B<sup>b</sup> F(no3) B<sup>b2</sup> F(no3) F C C

66

sake!”

F(no3) B<sup>b2</sup> F(no3) B<sup>b2</sup> F(no3)

71