

How Beautiful

From the Worship Today® volume:
One

(Solo with SATB)

(Choral parts are provided on this printed arrangement;
however, they do not appear on the recorded versions.)

Words, Music and Arrangement by
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Prayerfully ♩ = 88

Piano introduction in G major, 4/4 time. Chords: G/B, A¹¹/C#, A/C#, F#m, G, G, A, A¹¹, Bm⁹. Dynamics: *p*.

Solo part (measures 5-8):
In the still-ness of my heart I will wait for you.
In the move-ment of a breeze I can hear you speak.

Choir 2nd time only (measures 5-8):
Ooo Ooo

Dynamics: *p*, *mp*.

Piano accompaniment for the second system (measures 5-8). Chords: G/B, A¹¹/C#, A/C#, F#m, G, G, A, A¹¹, F#m⁹. Dynamics: *p*.

mp

In the si - lence of my soul I will speak your name.
 In the works your hands have made, sun and moon and stars,

mp

Sun and moon and stars,

mp

G/B A¹¹/C# A/C# F#m G Em Bm/D C⁹

mp

slight rit 15 *mf*

With my voice I will pro-claim: How beau - ti - ful your songs of
 I see ev - 'ry - thing you are.

slight rit *2nd time* *mf*

I see ev - 'ry - thing you are. How beau - ti - ful your songs of
 (your songs of)

Em Bm C D 15 E G#m A² A B

slight rit *mf*

praise. How true and stead-fast are your ways. Let all that is with-in me

praise. How true and stead-fast are your ways. Let all that is with-in me
(with - in)

E G#m A B G#/B# C#m F#/A# Bm A

17

mp rise and sing! *mf* How beau - ti - ful your ho - ly

mp rise and sing! *mf* How beau - ti - ful your ho - ly
(your ho - ly)

G GM7 Asus A **23** E G#m A² A B

mp *mf*

21

name. How mar-vel - ous your sav - ing grace, that you would call me as your

name. How mar-vel - ous your - sav - ing grace, that you would call me as your (me)

E G#m A B G#/B# C#m F#/A# Bm A

25

29 1. own; how beau - ti - ful.

own; how

29 G GM7 1. Asus A G/B A¹¹/C# A/C# F#m

29

2. *slight rit* *f*

beau - ti - ful!

slight rit *f*

beau - ti - ful! How beau - ti - ful your songs of
(your songs of)

G 2. Asus A/G F Am Bb2 Bb C

slight rit *f*

33

37

How true and stead-fast are your ways. Let all that is with-in me

praise. How true and stead-fast-are your ways. Let all that is with-in me
(with - in)

37 F Am Bb C A/C# Dm G/B Cm Bb

37

rise and sing! How beau - ti - ful your ho - ly

rise and sing! How beau - ti - ful your ho - ly
(your ho - ly)

Ab AbM7 Bbsus Bb 43 F Am Bb2 Bb C

name. How mar - vel - ous your sav - ing grace, that you would

name. How mar - vel - ous your sav - ing grace, that you would

F Am Bb C A/C# Dm

call me as your own; how beau - ti - ful.

call me as your own.

(me)

mp *p* *rit.*

G/B Cm B \flat A \flat A \flat M7 B \flat sus B \flat 51 A \flat /C B \flat 11/D B \flat /D

48

Gm A \flat 2

52