

I Need You, Jesus

From the RiverSpring® volume:
Relentless

Words and Music by
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and **DAVID M. EDWARDS**
Arranged by
BRADLEY KNIGHT

With passion ♩ = 62

The musical score is written in G major and 4/4 time. It consists of a piano accompaniment and a vocal line. The piano part begins with a mezzo-piano (*mp*) dynamic. The first system of the piano part includes chords G, D/F#, Em7, and Asus. The vocal line starts with the lyrics "I sur -". The second system of the piano part includes chords G, D/F#, Em7, and D. The vocal line continues with "ren - der all I am to you. Ev-'ry". The third system of the piano part includes chords D, Dsus/E, Asus, and A. The vocal line continues with "ren - der all I am to you. Ev-'ry".

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Published by RiverSpring Music • 1 866 859-7622

i - dol in my life, re - move; ev - 'ry -

D Dsus/G Asus A

thing I've held on to that's broke your heart in two. For -

G D/F# A Bm

opt. Duet
mf
give me, Lord, I ask of you. I need you,

G D/F# Asus A

Je - sus. more than an - y oth - er thing. I need you,

CHOIR *mf*

Ooo

D D/F# G Asus

mf

13

Je - sus, in the deep - est part of me. You have

(CHOIR out)

Ooo

Bm7 D/A G Asus

15

built a bridge — of mer - cy lov - ing - ly. — I need — you, Je -

C G/B G

17

- sus. — I sur -

G D/F# Em7 Asus

19

ren - der all — I am — to — you. — Ev-'ry

D Dsus/E Asus A

21

Duet

joy that I have lost, re - new. Re-

D Dsus/G Asus A

23

store my yes - ter - days, hold me by your grace. Hold me, Lord.

G D/F# A Bm

25

Help me, please, I ask of you. I need you, Je -

CHOIR *mf* I need you, Je -

G D/F# Asus A

27

- sus, — more than an - y oth - er thing. —

sus. — I need you, Je -

D D/F# G Asus

mf

29

Yeah, — in the deep - est part — of me. — You have unis. You have

sus. — You have

Bm7 D/A G Asus

31

built a bridge — of mer - cy lov - ing - ly. —

built a bridge — of mer - cy lov - ing - ly. — *f* I need — you, Je -

C G/B G

33

f I need you, how I need you, — — — — — Je - sus,

- sus. — — — — —

Bm A G A Bm A

f

35

(opt. ad lib)

Je - sus, — Je - sus. —

G A Em7

38

SOLO *mp*

I need you,

Bm C G/B Asus

40

Je - sus. more than an - y oth - er thing. — I need you,

D D/F# G Asus

mp

43

Je - sus, in the deep - est part of me. You have

Bm⁷ D/A G Asus

45

This block contains the first system of the musical score, spanning measures 45 and 46. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chord markings: Bm⁷, D/A, G, and Asus. The key signature has two sharps (F# and C#).

built a bridge— of mer - cy lov - ing - ly. I need you,

I need you, Je -

C G/B G Asus

47

This block contains the second system of the musical score, spanning measures 47 through 50. It continues the vocal line and piano accompaniment. The lyrics are "built a bridge— of mer - cy lov - ing - ly. I need you," and "I need you, Je -". The piano part includes dynamic markings like *f* and *mf*. Chord markings include C, G/B, G, and Asus. The system concludes with a double bar line and repeat signs.

Je - sus. I need you, -
- sus, — more than an - y oth - er thing. — I need you, Je -

D D/F# G Asus

49

— Je - sus, in the deep - est part of me. —
- sus, — in the deep - est part of me. — You have
unis.

Bm7 D/A G Asus

51

mp

Mer-cy lov - ing - ly. — I need you,

built a bridge — of mer - cy lov - ing - ly. —

C G/B G

53

Je - sus, oh. —

G D/F# Em7 Asus G D/F#

mp

55

"I Need Thee Every Hour" (Annie S. Hawks/Robert Lowry)
(SOLO - ad lib)

12

rit. CHOIR *mp* with much freedom

Musical score for measures 12-58. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics "I need thee, O I need thee,". The piano accompaniment includes chords such as Asus, D, and A/C#.

58

Musical score for measures 58-61. The vocal line continues with the lyrics "ev - 'ry hour I need thee. O bless me now, my". The piano accompaniment includes chords such as Em, Em/D, D, D/F#, and G.

61

Musical score for measures 61-64. The vocal line concludes with the lyrics "Sav - ior, I come to thee.". The piano accompaniment includes chords such as D/F#, Gm/Bb, D/A, D/A, Asus, A, and D. The score ends with a double bar line.

64

