

# I Will Worship

From the Worship Today® volume:  
Since I Have Been Redeemed

(Praise and Worship)

Words and Music by  
**BRAD PILKINGTON**  
Arranged by  
**DAVE WILLIAMSON**

Devotedly ♩ = 80

F2 Fsus/G F2/A Fsus/G

*p*

This system shows the first four measures of the piano accompaniment. The right hand plays a steady eighth-note pattern, while the left hand provides a simple harmonic accompaniment. Chords are indicated above the staff: F2, Fsus/G, F2/A, and Fsus/G.

F2 Fsus/G F2/A Fsus/G

*p*

This system shows the next four measures of the piano accompaniment, continuing the eighth-note pattern and harmonic accompaniment. Chords are indicated above the staff: F2, Fsus/G, F2/A, and Fsus/G.

F2 Fsus/G F2/A Fsus/G

*p*

This system shows the next four measures of the piano accompaniment. Chords are indicated above the staff: F2, Fsus/G, F2/A, and Fsus/G.

7 SOLO (or LADIES) 1st time  
*mp* MEN only - 2nd time

So man - y in hi - bi - tions,

(2nd time only)

This system contains the vocal line for the solo section. It begins with a solo symbol and a box containing the number 7. The lyrics are "So man - y in hi - bi - tions,". A second line of lyrics, "(2nd time only)", is written below the first line. The melody is written on a single staff.

F2 Fsus/G F2/A Fsus/G

*mp*

This system shows the piano accompaniment for the solo section. It begins with a solo symbol and the number 7. The chords are indicated above the staff: F2, Fsus/G, F2/A, and Fsus/G. The piano part continues with the eighth-note pattern and harmonic accompaniment.

so man - y fears \_\_\_\_\_ of man; \_\_\_\_\_ so

F2 Fsus/G F2/A Fsus/G

11

man - y un - wor - thy tra - di-tions \_\_\_\_\_ have

F2 Fsus/G F2/A Fsus/G

ALL 2nd time

kept me from en - ter - ing in. \_\_\_\_\_ But

F2 Fsus/G F2/A Fsus/G

now I lay — them down. — I

B $\flat$  F

15

cru - ci - fy — my pride. — I

B $\flat$  F

17

19

hum - ble my - self — be - fore — you, Lord. — 1. I'm  
2. It

B $\flat$  F/A G $^9$

19

glad to be your child.  
might be un - dig - ni - fied.

Gm<sup>7</sup> Csus

21

ALL (Parts both times)  
*mp-mf*

24

I will wor - ship, I will

BbM<sup>7</sup> C(add4)

23

LADIES and SOLO

shout for joy. I will dance with glee and sing a song of vic -

Bb C Gm<sup>7</sup> Bb/C

25

to - ry! — I will wor - ship, — I am

F Fsus/G BbM7 C(add4)

27

not a - shamed. — I will bow be - fore — your throne — and wor - ship you —

Bb C Gm7 Bb/C

30

29

a - lone. —

F2 Fsus/G F2/A Fsus/G

SOLO may ad lib

31

ALL *mp*

And I

F2 F2sus/G F2/A F2sus/G

35

love you, Lord. I love you, Lord. I

BbM7 C(add4)

*mp*

2nd time to Coda ⊕  
(meas. 43)

love you, Lord. You're my

BbM7 Bb/C

2nd time to Coda ⊕  
(meas. 43)

King.

F<sup>2</sup> F<sup>sus</sup>/G F<sup>2</sup>/A F<sup>sus</sup>/G

39

41

D.S. al Coda  
(to meas. 7)

F<sup>2</sup> F<sup>sus</sup>/G F<sup>2</sup>/A F<sup>sus</sup>/G

41

♢ CODA

King. I will wor -

♢ CODA

F<sup>2</sup> F<sup>sus</sup>/G F<sup>2</sup>/A F<sup>sus</sup>/G

43

ship, I will shout for joy. I will

BbM7 C(add4) Bb C

47

dance with glee and sing a song of vic - to - ry! I will wor -

Gm7 Bb/C F Fsus/G

ship, I am not a - shamed. I will

BbM7 C(add4) Bb C



bow be-fore — your throne — and wor-ship you — a-lone. —

Gm<sup>7</sup> Bb/C F<sup>2</sup> Fsus/G

51

53

F<sup>2</sup>/A Fsus/G F<sup>2</sup> Fsus/G

53

*mp*

And I love you, Lord. — I

F<sup>2</sup>/A Fsus/G BbM<sup>7</sup>

*mp*

55

love you, Lord. I love you, Lord. I

C(add4) BbM7

59

love you, Lord. I love you, Lord. I

*decresc.*

C(add4) BbM7

*decresc.*

love you, Lord. I love you, Lord.

*rit.*

C(add4) BbM7 F/Bb

*rit.*