

If God Can Hang the Stars

From the Worship Today[®] volume:
Wondrous Love

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Music and Arrangement by
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Smoothly, with much expression ♩ = 76

Musical notation for the first system, including piano accompaniment and chords. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as 76 beats per minute. The dynamics are marked as *mp* and *freely*. The chords are Am⁷, BbM⁷, Dm⁷, and Eb².

Vocal line for the first system with lyrics. The dynamics are marked as *rit.* and *mp*. A box containing the number 6 is placed above the first measure of the vocal line. The lyrics are: "If God can hang the stars on high, can paint the clouds that".

Musical notation for the second system, including piano accompaniment and chords. The dynamics are marked as *rit.*. The chords are C²/E, F², Gm(4)/F, and Am⁷.

Vocal line for the second system with lyrics. The lyrics are: "drift on by, and send the sun a - cross the sky, what could he do through".

Musical notation for the third system, including piano accompaniment and chords. The chords are BbM⁷, Ebm⁷, Ab⁷, Fm⁷, Bbm, and A.

rit. *mf* 16 *a tempo*

you? If he can send a storm through space, and

*A*bsus *A*b *Fm*⁷ *Gm*⁷ *C*sus *C* *F* *Bb*²/*F*

rit. *mf a tempo*

13

dot with trees the moun-tain's face; if he the spar-row's way can trace, what

*A*m⁷ *Bb*² *Ebm*⁷ *Ab*⁷ *Fm*⁷ *Bbm*⁷

18

accel. 25 *a little faster*

could he do through you? If God can do such

*A*² *A*bsus *A*b² *DbM*⁷/*F* *Db*/*F*

accel. *a little faster*

22

cresc. poco a poco

lit - tle things as count our hairs or birds that sing; con - trol the un - i -

cresc. poco a poco

G^{b2} G^b E^bM⁷/G E^b/G A^{b2} A^b F^{M7}/A F/A

26

f *decresc.* *rit.* *mp*

verse that swings, what could he do through you? ————— If

f *decresc.* *rit.*

B^{b2} B^b A^{m7} G^{m7} A^{m7} B^bM⁷ G^m/B^b B^bM⁷ C^{sus} C

30

35 **Tempo I**

God can hang the stars on high, can paint the clouds that drift on by, and

Tempo I
F² G^{m(4)}/F A^{m7} B^bM⁷

mp

35

send the sun a - cross the sky, what could he do through you? What

Ebm7 Ab7 Fm7 Bbm A Ab sus Ab

39

could he do through you?

Ebm7 Gb/Ab Ab Db2 Gb6/Db Db2

43