

I'll Just Worship

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Words and Music by
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Passionately (♩ = 79)

Musical notation for the first system, including piano accompaniment and chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Passionately (♩ = 79). The dynamics are marked as *mp - mf*. The chords are B/E, F#sus, and B/E.

Musical notation for the second system, including vocal melody and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as *SOLO mp*. The lyrics are "When the night is fall - ing on__ me". The chords are F#sus and E². The dynamics are marked as *mp*. A measure rest of 4 is indicated at the beginning of the piano accompaniment.

Musical notation for the third system, including vocal melody and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "and the dread is pound - ing on__ my heart, when sor - row chas - es me so". The chords are F#(add4) and E². A measure rest of 6 is indicated at the beginning of the piano accompaniment.

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deep in - to the dark, when the fear is grow - ing in me

G#m7 F#(add4) E2

8

and the pain is more than I can bear, when the si - lence e - choes out and

F#(add4) E2

10

I can't see You there. You're still God *building*

G#m7 F#(add4) C#m7

12

— and You're still good. —

E² C^{#m7} E²

14

mf

I'll just wor-ship You. I'll just wor-ship You. I'll just wor-ship You.

B C^{#m7}(4) E²

mf

17

That's what these tears were made for. I'll just wor-ship You.

E
F# B

20

I'll trust ev - ry - thing You do. I'll just lift my hands

C#m7(4) E2

22

and wor - ship.

F#sus B/E

mp

24

F#sus B/E F#sus

26

mf

When the clouds are swirl - ing 'round me and they try to cov - er up__ the light,

E² F#(add4)

mf

29

add harm.

when the rain comes pour - ing down and there's no__ hope in__ sight,

E² G#m7 F#(add4)

31

when the storm's of life are rag - ing and my faith is toss - ing in__ the wind,

E² F#(add4)

33

then I come run-ning to Your lov-ing arms a - gain. You are God,

E² G^{#m}7 F^{#(add4)} C^{#m}7

building

35

oh, You are God__ and You are__ good. You are good,

E² C^{#m}7

38

yeah! I'll just wor-ship You. I'll just wor-ship You.

mf

E² B C^{#m}7(4)

mf

40

2nd time ad lib

I'll just wor-ship You. That's what these tears were made for.

E² E F#

43

I'll just wor-ship You. I'll trust ev-'ry-thing— You do.

B C#m7(4)

45

I'll just lift my hands and wor - ship You. and wor - ship.

1. 2.

E² E F# E F#

47

mp

You are faith - ful al - ways. You are faith -

C#m7 *F#* *C#m7*

mp

50

- ful al - ways. You are faith - ful al - ways.

F# *C#m7* *G#m7* *F#*

53

building

You are faith -

B
E *C#m7*

building

56

- ful al - ways. You are faith - ful al - ways.

F# C#m7 F#

59

You are faith - ful al - ways.

C#m7 G#m7 F# B/E

62

You are faith - ful, God. You are faith - ful al - ways.

C#m7 F#

65

You are faith - ful al - ways. You are faith-

C#m7 F# C#m7

68

- ful al - ways.

G#m7 F# B/E

71

mp
I'll just wor - ship You.

B C#m7(4) E2

mp

74

f

I'll just wor-ship You. I'll just wor-ship You.

F[#]sus D^b E^bm7(4)

77

I'll just wor-ship You. That's what these tears were made for.

G^b2 G^b/
A^b

80

I'll just wor-ship You. I'll trust ev-'ry - thing You do.

D^b E^bm7(4)

82

I'll just _____ lift _____ my hands _____ and wor - ship You.

G^{b2} *G^b/_{A^b}*

84

SOLO ad lib

— I'll just wor-ship You. I'll just wor-ship You. I'll just wor-ship

D^b *E^bm7(4)* *G^{b2}*

86

You. I'll just_ wor-ship You. I'll just_ wor-ship

G^b/_{A^b} *D^b* *E^bm7(4)*

89

You. I'll just wor - ship You. I'll wor - ship You.

G^{b2} G^b/_{A^b}

92

D^b/_{G^b} A^bsus G^bM⁹/_{B^b}

94

mp

When the night is fall - ing on me

A^bsus/_C G^{b2}

mp

97

and the dread is pound-ing on__ my heart, when sor-row chas-es me so

A^{b2} G^{b2}

99

deep in - to__ the__ dark, You're still__ God__

B^bm A^b E^bm7

101

and You're still good.

D^b G^b E^bm7 G^{b2}

103