

# Drama Ministry®

POINT. CLICK. ACTION!

## IN A GARDEN

by MOLLY WU

**GENRE:** Reader's Theatre

**SYNOPSIS:** A look at the trial, crucifixion, and burial of Jesus in Reader's Theatre style.

**DIRECTOR'S TIP:** Timing is always critical in reader's theatre, so be sure your actors are not only familiar with the lines, but also with the emotional rises and falls of the piece.

**TIME:** Under 5 minutes

**CAST BREAKDOWN:** 4

**TOPIC:** Crucifixion

**SCRIPTURE REFERENCE:** Luke 22:39-46

**CHURCH YEAR SEASON:** Easter

**SUGGESTED USE:** Seeker Service, Sermon Introduction

**CHARACTERS:**

SPEAKER 1

SPEAKER 2

SPEAKER 3

SPEAKER 4

**PROPS:** None

**COSTUMES:** Contemporary

**SOUND:** Four wireless microphones

**LIGHTING:** General stage

**SETTING:** Unspecified

### Drama Ministry

service@DramaMinistry.com  
www.DramaMinistry.com  
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*Lights up.*

**SPEAKER 1:** Our troubles began in a garden.

**SPEAKER 2:** So it seems only fitting that they should end there, as well.

**SPEAKER 3:** It was in a garden that they found him.

**SPEAKER 4:** Olive branches heavy with dew.

**SPEAKER 1:** His knees scuffed with dirt.

**SPEAKER 2:** His forehead damp with blood.

**SPEAKER 3:** His disciples bleary with sleep.

**SPEAKER 4:** They took him by the arm and led him.

**SPEAKER 1:** Down the winding road to the city.

**SPEAKER 2:** Thorns and rocks biting at his heels.

**SPEAKER 3:** To the high priest.

**SPEAKER 4:** Who barked angry questions at him.

**SPEAKER 1:** Are you the Christ?

**SPEAKER 2:** Are you the Christ?

**SPEAKER 3:** Are you the Christ?

**SPEAKER 4:** Answer me!

**SPEAKER 1:** Answer him!

**SPEAKER 2:** Answer him!

*SPEAKER 3 claps his palms together with a loud slapping noise.*

**SPEAKER 4:** Then back out into the night...

**SPEAKER 1:** ...the cold wind tugging at his hair and snapping at his robe.

**SPEAKER 2:** To Pontius Pilate.

**SPEAKER 3:** What has he done?

**SPEAKER 4:** He says he's the Christ!