

# In Jesus' Name

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Words and Music by  
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With energy (♩ = 146)

D F#m E

*mp*

## INTRO

D F#m E

*f*

D F#m E

## VERSE 1

*mf*

We've gath - ered un - der the ban - ner of free - dom.

A E G# F#m D(no3)

*mf*

13

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No long - er held cap - tive be - cause of His\_\_ love.

A E/G# F#m D(no3)

17

CHANNEL

We have a Sav - ior; He will nev - er let\_\_ us go.\_\_

E F#m

21

We are to - geth - er 'cause we know:\_\_ In Je - sus''

E Bm

25

CHORUS

*f*

name, the chains of sin\_\_ are bro - ken. In Je - sus'

D2 A E

*f*

29

Detailed description: This system contains the first three measures of the chorus. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment features a treble clef with a D2 chord, a bass clef with a simple bass line, and a dynamic marking of *f*. Chord changes to A and E are indicated above the piano part.

name, we have been for-giv - en. In Je - sus'

D2 A E

33

Detailed description: This system contains the next three measures. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment continues with the same bass line and treble clef accompaniment, with chord changes to A and E indicated above the piano part.

name, the grave is o - pened wide.\_\_\_\_ There's

D2 F#m

37

Detailed description: This system contains the final three measures. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment features a treble clef with a D2 chord, a bass clef with a simple bass line, and a dynamic marking of *f*. Chord changes to F#m are indicated above the piano part.

ev - er - last - ing life in Je - sus' name,

E D2 E D

40

in Je - sus name.

F#m E D

44

F#m E

48

VERSE 2

*mf*

We wor - ship the One\_ who gave us\_ sal - va - tion.

A E G# F#m D(no3)

*mf*

51

We're grate - ful, so thank - ful for His\_ re - demp - tion.

A E G# F#m D(no3)

55

CHANNEL

We run to the cross. We can lay our bur - dens down.

E F#m

59

— We'll find that we're no long - er bound. In

E Bm

62

CHORUS

*f*

Je - sus' name, the chains of sin are bro -

D2

*f*

66

- ken. In Je - sus' name,

A E D2

69

we have been for-giv - en. In Je - sus' name, the

A E D2

72

grave is o - pened wide. There's ev - er - last - ing life

F#m E

76

TURNAROUND

— in Je - sus' name,

D2 E D F#m

79

in Je - sus name.

E D F#m

83

**BRIDGE**

*mf*

Let ev - 'ry tongue con - fess

E D E

*mf*

87

that He is Lord of all. Let ev - 'ry knee bow down

F#m E D E

91



BRIDGE

*building*

'cause He\_\_ is Lord of\_\_ all. Let ev - 'ry tongue\_\_ con - fess\_\_

F#m E D E

*building*

95

that He\_\_ is Lord of\_\_ all. Let ev - 'ry knee\_\_ bow down

F#m E D E

99

'cause He\_\_ is Lord of\_\_ all.

F#m E D2

103

— In Je - sus' name, the

N.C. D2

*f*

107

Detailed description: This system contains measures 107, 108, and 109. The vocal line starts with a whole rest in measure 107, followed by the lyrics 'In Je - sus' name, the' in measures 108 and 109. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. A dynamic marking of *f* is present in measure 109. Chord symbols 'N.C.' and 'D2' are written above the piano part in measures 108 and 109 respectively.

chains of sin are bro - ken. In Je - sus' name,

A E D2

110

Detailed description: This system contains measures 110, 111, 112, and 113. The vocal line has the lyrics 'chains of sin are bro - ken. In Je - sus' name,' across these measures. The piano accompaniment continues with similar chordal textures. Chord symbols 'A', 'E', and 'D2' are written above the piano part in measures 111, 112, and 113 respectively.

we have been for-giv - en. In Je - sus' name, the

A E D2

114

Detailed description: This system contains measures 114, 115, 116, and 117. The vocal line has the lyrics 'we have been for-giv - en. In Je - sus' name, the' across these measures. The piano accompaniment continues with similar chordal textures. Chord symbols 'A', 'E', and 'D2' are written above the piano part in measures 115, 116, and 117 respectively.

grave is o - pened wide.\_\_\_\_ There's ev - er - last - ing life

F#m E

118

CHORUS

in Je - sus' name, the

D2 E D2

121

chains of sin\_\_ are bro - ken. In Je - sus' name,

A E D2

124

we have been for-giv - en. In Je - sus' name, the

A E D2

128

grave is o - pened wide. There's ev - er - last - ing life

F#m E

132

OUTRO

— in Je - sus' name,

D2 E D F#m

135

— in Je - sus name. —

E D F#m E

139

in Je - sus name. —

D F#m E

144

in Je - sus name. —

D F#m E

148