

In the Shadow of the Cross

From the Worship Today® volume:
He Is Not Here

Words, Music and Arrangement by
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Reflectively ♩ = 72

Fm Eb/D \flat D \flat A \flat Eb \flat /G Fm Eb/D \flat E \flat sus E \flat

mp

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment. The tempo is marked as 'Reflectively' with a quarter note equal to 72 beats per minute. The dynamics are marked as 'mp' (mezzo-piano).

5 *Solo mp*

Prince of heav - en, sa - cred Son, sent to Cal - va -

Fm Eb/D \flat D \flat A \flat Eb \flat /G Eb/G Fm Eb/D \flat D \flat ⁹

This system includes a vocal line starting at measure 5, marked 'Solo mp'. The lyrics are 'Prince of heav - en, sa - cred Son, sent to Cal - va -'. Below the vocal line is the piano accompaniment for measures 5 through 8. The right hand plays chords and the left hand plays a bass line. The dynamics are 'mp'.

ry to bear a bur - den we could not,

E \flat sus E \flat Fm Eb/D \flat D \flat A \flat

This system includes a vocal line starting at measure 9, marked 'ry'. The lyrics are 'ry to bear a bur - den we could not,'. Below the vocal line is the piano accompaniment for measures 9 through 12. The right hand plays chords and the left hand plays a bass line. The dynamics are 'mp'.

to win e - ter - ni - ty. Pre - cious Sav - ior,

G \flat D \flat /F E \flat sus Fm E \flat /D \flat D \flat

11

Lamb of God, sac - ri - fice for all,

A \flat E \flat 11/G E \flat /G Fm E \flat /D \flat D \flat 9 A \flat G \flat 9/B \flat

14

17

set - ting down his heav - 'nly crown to choose us for his

C \flat E \flat m E \flat m11 C \flat E \flat m F \flat m E \flat m7 E \flat m11

17

rit. *a tempo*
mf

own. In the shad-ow of the cross there is

rit. *a tempo*
mf

Db^b/Eb Eb Ab Ab/C Db Db/F Eb/G

20

hope. In the shad - ow of the cross there is

Ab Ab/C Db Db Eb

23

25

strength. Through his suff - er - ing sal - va - tion shone its light,

Fm Cm Db Ab

25

and love is cast on us in the shad-ow of the cross.

rit.

rit.

Bbm7 Ab2/C Ab/C Db Db/Eb Fm Eb/Db Db

27

31 *mp* *mf*

Ooo Now we press on day by day

mp

Ab Eb6/G Fm Eb/Db Db Ab Cm/G Eb/G

30

mp *mf* *p*

wait-ing for His call, know-ing high up -

Fm Eb/Db Db Ab Gb9/Bb Cb Ebm Ebm11

33

on a hill, there's room e - nough for all.

C \flat Ebm Fbm Ebm7 Ebm11 D \flat 6/E \flat Eb

36

39 *mf* In the shad-ow of the cross there is hope. In the shad-ow of the

mf

A \flat A \flat /C D \flat D \flat /F Eb/G A \flat A \flat /C

39

cross there is strength. Through his suff - er - ing sal -

D \flat D \flat Eb Fm Cm

42

va - tion shone its light, and love is cast on

Db Ab Bbm7 Ab²/C Ab/C

44

us in the shad - ow of the cross.

Db Db/Eb Absus Ab

46

48

f Though we will nev - er walk the road to Cal - va - ry,

f Eb/G Eb Db Eb Ab

48

the grace that led Christ on is now the grace that sets us

E \flat /G E \flat D \flat D \flat /F D \flat M7/F

50

free! In the shad-ow of the cross there is

rit. a tempo *f*

E \flat E \flat /F B \flat B \flat /D E \flat E \flat /G F/A

52

hope. In the shad - ow of the cross there is

B \flat B \flat /D E \flat E \flat F

55

strength. Through his suff - er - ing sal - va - tion shone its light,

Gm Dm Eb Bb

57

59

and love is cast on us in the shad - ow of the cross,

Cm7 Bb2/D Bb/D Eb Eb/F F Gm2 Gm Eb Bb/D

59

rit. in the shad - ow of the cross, *molto rit.* shad - ow of the cross!

rit. *molto rit.*

Cm7 Cm9 Eb/F EbM7/F Eb6/F Eb/F GbM7 Ebm Db/Eb Ebm7 Bb

62