

Infant Holy, Infant Lowly

Polish Carol
 Arranged by
 HAL WRIGHT

$\bullet = 69$

N.C.

Measures 1-4 of the piano accompaniment. The music begins with a mezzo-piano (*mp*) dynamic. The right hand has a rhythmic pattern of quarter notes and eighth notes, while the left hand provides a steady bass line.

Measures 5-8 of the piano accompaniment. A measure rest of 9 measures is indicated above the staff. The music resumes with a mezzo-piano (*mp*) dynamic.

Measures 9-15 of the piano accompaniment. Chord symbols are placed above the right-hand staff: Am^7 , Gm^7 , C^9 , C^7 , Dm^7 , Gm^7 , and C . The music continues with a mezzo-piano (*mp*) dynamic.

Measures 16-15 for the choir. The section is marked **CHOIR** and *p*. It features vocal lines with the word "Ooh" and is accompanied by piano accompaniment. The music concludes with a mezzo-piano (*mp*) dynamic.

Measures 16-24 of the piano accompaniment. Chord symbols are placed above the right-hand staff: B^b/F , F , Am/C , Gm/B^b , F/A , Gm/B^b , F/C , $C^{\#7}$, Dm^2 , Dm , Am/C , Gm/B^b , F/A , Gm/B^b , F/C , and C^7 . The music concludes with a mezzo-piano (*mp*) dynamic.

2

CHILDREN

mp

21

In - fant ho - ly, in - fant low - ly, for his bed a cat - tle

Fsus F F Gm/F F/A Bb C13 C7

20

stall. Ox - en low - ing, lit - tle know - ing Christ the babe is Lord of

Fsus F Dm C7sus C7 Am/Bb F/A Bb C13 C7

24

29

all. Swift are wing - ing an - gels sing - ing, no - els ring - ing, tid - ings

CHOIR

Ooh

p

Fsus F F/A Bb2 Bb G/B C2 C A/C# Dm2 Dm Gm7

28

bring - ing: Christ the

Christ the babe is Lord of all.

mp

mp

C sus⁹ C⁹ Am/C Gm/Bb F/A Gm/Bb F/C C^{#7} Dm² Dm Am/C Gm/Bb

32

babe is Lord of all.

Flocks were sleep - ing, shep - herds keep - ing vig - il

mp

mp

F/A Gm/Bb F/C C⁷ Fsus F F Gm/F

35

till the morn - ing new saw the glo - ry, heard the sto - ry, tid - ings

F/A Bb C13 C7 Fsus F Dm C7sus C7 C13/Bb

39

45

mf Thus re - joic - ing, free from sor - row, prais - es
mp of a gos - pel true! Ooh
mp

F/A Bb C13 C7 Fsus F F/A Bb2 Bb G/B C2 C A/C#

43

voic - ing, greet the mor - row:

Christ the babe — was born for

Dm² Dm Gm⁷ C sus⁹ C⁹ Am/C Gm/B^b F/A Gm/B^b F/C C#^{o7}

47

Christ the babe was born for you. Thus re -

you. — Thus re -

(opt. a cappella) *mf*

mf

mf

Dm² Dm Am/C Gm/B^b F/A Gm/B^b F/C C⁷ Fsus F Fsus F *(opt. a cappella)*

50

54

joic - ing, free from sor - row, prais - es voic - ing, greet the mor - row:

joic - ing, free from sor - row, prais - es voic - ing, greet the mor - row. Christ the

Am/C Gm/Bb

54

Christ the babe was born for you.

babe_ was born for you.

F/A Gm/Bb F/C C#o7 Dm² Dm Am/C Gm/Bb F/A Gm/Bb F/C C⁷ F^{sus} F

58

Musical score for piano introduction, measures 62-66. The score consists of a grand staff with treble and bass clefs. The melody is primarily in the right hand, featuring quarter and eighth notes. Chords are indicated above the staff. The dynamic marking is *mp*. The key signature has one flat (B-flat).

62

F F Dm Am⁷ Gm⁷ F/A

Musical score for vocal and piano accompaniment, measures 67-71. The score includes vocal lines and a grand staff for piano accompaniment. The lyrics are: "Christ the babe was born for you." The vocal lines start at measure 67, marked with a box containing the number 67 and the dynamic *mp*. The piano accompaniment provides harmonic support. Chords are indicated below the piano staff. The dynamic marking is *mp*. The key signature has one flat (B-flat).

67

Christ the babe was born for you. rit.

Christ the babe was born for you. rit.

Gm⁷ Gm⁹ C sus⁹ c⁹ B^b2/F F