

It Was Finished on the Cross

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Words and Music by
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With confidence (♩ = 66)

D D# C# Bm7

mp

VERSE 1

SOLO (Opt. ALL unis.)

mp

Once we all stood as cap-tive slaves. The bonds of sin and death, our

D/G D D/G Bm7

4

chains. But He, with blood, our free-dom bought. It was fin - ished on the cross. It was

A D# F# D/G Bm7 G D# F# A Bm7 G

8



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fin - ished on the cross.

D
F#

A

D

D
C#

Bm7

13

VERSE 2

mp

The weight of sin, the sting of death were swal-owed up by right-eous-

CHOIR unis. mp

The weight of sin, the sting of death were swal-owed up by right-eous-

D
G

D

D
G

Bm7

17

ness and van-quished by the Son of God. It was fin - ished on the cross. Yes, it was

ness and van-quished by the Son of God. It was fin - ished on the cross. Yes, it was

A(add4) D/F# D/G Bm7 G D/F# A Bm7 G

21

CHORUS

fin-ished on the cross. Now we re - joice in vic - to - ry. We lift our

fin-ished on the cross. Now we re - joice in vic - to - ry. We lift our

D/F# A D Dsus D D A

26

eyes to Cal - va - ry. Be - fore the bat - tle has be - gun, by Je - sus' blood, it has been

eyes to Cal - va - ry. Be - fore the bat - tle has be - gun, by Je - sus' blood, it has been

Bm7 E A D/F# G Bm7 G D/F# A

31

won. Yes, it was fin - ished on the cross.

won. Yes, it was fin - ished on the cross.

Bm7 G D/F# A D D/C# Bm7

36

VERSE 3

And while our hearts have turned from sin, this flesh is_ wag - ing war with-

And while our hearts have turned from sin, this flesh is_ wag - ing war with-

D/G D G Bm7

41

in. Though sin re - mains, our guilt is_ gone. It was fin - ished on the cross. it was

in. Though sin re - mains, our guilt is_ gone. It was fin - ished on the cross. it was

A(add4) D/F# G Bm7 G D/F# A Bm7 G

45

VERSE 4

SOLO (Opt. ALL unis.)

mp

unis.

fin-ished on the cross. His gift of grace our heart be-trays with urge to

fin-ished on the cross.

D F# A D G

50

mer - it or re - pay. We need not live to pay the cost. It was fin - ished on the

Bm7 A D F# G Bm7 G D F# A

55

cross. Yes, it was fin-ished on the cross. Now we re -

CHOIR unis. mp Yes, it was fin-ished on the cross. Now we re -

f

Bm7 G D F# A D Dsus D

60

CHORUS

joice in vic - to - ry. We lift our eyes to Cal - va - ry. Be-fore the

joice in vic - to - ry. We lift our eyes to Cal - va - ry. Be-fore the

D A Bm7 E A D F#

f

64

bat - tle has be-gun, by Je - sus' blood, it has been won. Yes, it was

bat - tle has be-gun, by Je - sus' blood, it has been won. Yes, it was

G Bm7 G D F# A Bm7 G

68

CHORUS

fin-ished on the cross. Now we re - joice in vic - to - ry. We lift our

fin-ished on the cross. Now we re - joice in vic - to - ry. We lift our

D F# A D A

72

eyes to Cal-va-ry. Be-fore the bat - tle has be-gun, by Je-sus' blood, it has been

eyes to Cal-va-ry. Be-fore the bat - tle has be-gun, by Je-sus' blood, it has been

Bm7 E A D/F# G Bm7 G D/F# A

76

won. It was fin-ished on the cross. Yes, it was fin-ished on the cross. *mp* SOLO ends

won. It was fin-ished on the cross. Yes, it was fin-ished on the cross. *mp*

Bm7 G D/F# A Bm7 G D/F# A D N.C.

81

OUTRO

Musical score for page 86. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes the lyrics "Ooo Noth-ing but the blood of Je - sus." The piano accompaniment features chords in the right hand and sustained chords in the left hand. The key signature has two sharps (F# and C#).

86

Musical score for page 90. It continues the vocal and piano parts from the previous page. The vocal line includes the lyrics "Ooo Noth-ing but the blood of Je - sus." and an "Opt. vocal tag" section. The piano accompaniment continues with the same harmonic structure. The key signature remains two sharps.

90