

Love Alone

From the RiverSpring® volume:
Relentless

Words and Music by
REGI STONE
and **ROBERT STERLING**
Arranged by
ROBERT STERLING

Tenderly ♩ = 76

mp freely

God is love a -

F Gm/F F Gm/F F Gm F/A

mp

lone, our sal - va - tion, sure - ly,

Bb2 C Dm C/E Bb/F F

The musical score is written for voice and piano in 4/4 time. The key signature has one flat (Bb). The tempo is marked 'Tenderly' with a quarter note equal to 76 beats per minute. The score begins with a vocal line that has a repeat sign and a first ending. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano part: F, Gm/F, F, Gm/F, F, Gm, and F/A. The lyrics are 'God is love a - lone, our sal - va - tion, sure - ly,'. The piano part continues with chords Bb2, C, Dm, C/E, Bb/F, and F. The score ends with a final chord of F in the piano part.

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as Christ did a - tone for all who've gone a -

F Gm F/A B^{b2} F/C C

7

stray. And though we can - not earn

F Gm/F F Gm F/A B^{b2}

10

end - less grace and mer - cy, we are God's con -

C Dm C/E B^b/F F Gm F/A

13

4th time to Coda \oplus (meas. 28) 1. (to meas. 3)

cern, and he will nev - er sway.

B \flat 2 F/C C (meas. 28) 1. F B \flat /F (to meas. 3)

16

2, 3.

sway. 1. For al - ways, for - ev - er,
2. Un - ceas - ing, un - fail - ing,

2, 3. F B \flat /F F Gm/F

19

for us — he gave — his life; — our Fa - ther,
un - end - ing mer - cy stream; — all - lov - ing,

C/F B \flat /F F B \flat /F F

22

D.S. al Coda
(two times)
(to meas. 3)

our Sav - ior, our sac - ri - fice. —
all car - ing, un - chang - ing theme. —

D.S. al Coda
(two times)
(to meas. 3)

Gm/F C/F F Bb/F

25

♠ CODA

sway. We are God's con - cern, and

slowing

♠ CODA

F Gm/F Gm F/A Bb2

slowing

28

rit.

he will nev - er sway.

F/C C F Gm F/A Bb F2

31

