

NEXT PASSENGER, PLEASE

by TIM BASS

GENRE: Light Drama

SYNOPSIS: Passengers approach a ticket counter to book flights to sin.

DIRECTOR'S TIP: This fast-paced, witty piece will require lots of energy and a presentational style from your actors. Direct them to be a bit "over-the-top" with their characters. Technically, they will need big energy and enthusiasm.

TIME: Under 5 minutes

CAST BREAKDOWN: 4

TOPIC: Sin, Forgiveness

SCRIPTURE REFERENCE: 1 John 1:12, Romans 8:16

CHURCH YEAR SEASON: Any

SUGGESTED USE: Worship Service, Seeker Service

CHARACTERS:

TICKET AGENT—male or female

MR. HILL

MARY

MAN

PROPS: Two suitcases, carry-on bag, travel tickets, two picture IDs, computer (if desired)

COSTUMES: Contemporary

SOUND: Four wireless microphones

LIGHTING: General stage

SETTING: An airport ticket counter

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*In darkness we hear, "The red zone is for loading and unloading passengers only." Lights then up on a ticket counter in an airport. Behind the counter stands the TICKET AGENT.
MR. HILL walks up with two pieces of luggage and a small carry-on bag.*

AGENT: Good morning! Welcome to Free Will Airlines. Will you be flying with us today?

HILL: Yes. I have a reservation on your 9:40 flight to Adultery.

AGENT: Last name?

HILL: Hill. James Hill.

AGENT: Thank you Mr. Hill. I'll just need to see a picture ID.

MR. HILL hands it over.

AGENT: Thank you. Is Adultery your final destination today?

HILL: Yes. Is that flight full?

AGENT: Let's see...yes, it's completely sold out. Adultery is a popular destination.

HILL: I'm sure! Oh, by the way, when I booked my reservation online I wasn't able to book round-trip.

AGENT: That's correct. Adultery is a one way ticket only. Once you're there...you're there!

HILL: I see.

They share a laugh.

AGENT: I see that you're in an emergency exit row. Are you familiar with the rules and regulations of flying in an emergency exit row?

HILL: I am, yes.

AGENT: Fine. Are you checking any bags?

HILL: Yes. Two.

AGENT: Okay. Let me tag those for you. Let's see, you've got GUILT and SHAME. Is that all?

HILL: Yes. I'd like to carry this with me if I could.

AGENT: And what is that?