

NIGHT WATCH

by JOHN COSPER

GENRE: Comedy

SYNOPSIS: Two soldiers on guard in a foreign land discuss why they fight, and the price of freedom.

DIRECTOR'S TIP: Sound effects and dim lighting can add to the drama in the scene and create a feeling of isolation for the soldiers.

TIME: Under 5 minutes

CAST BREAKDOWN: 2

TOPIC: Patriotism

SCRIPTURE REFERENCE: John 15:13

CHURCH YEAR SEASON: Any

SUGGESTED USE: Military Service, Patriotic Service

CHARACTERS: RODNEY and BRANDON—American soldiers in Iraq

PROPS: Guns and other military gear

COSTUMES: Military gear

SOUND: Two wireless microphones and sound effects if desired

LIGHTING: Spotlight on the soldiers

SETTING: The desert

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RODNEY and BRANDON are in full desert night gear, with weapons, on watch outside a U.S. base in a desert.

RODNEY: I spy, with my little eye, something that starts with S.

BRANDON: Sand.

RODNEY: Right. Sand. Okay...I spy, with my little eye, something that starts with T.

BRANDON: Tank.

RODNEY: You got it.

BRANDON: Yeah.

RODNEY: I spy, with my little eye, something that starts with A.

BRANDON: Apache helicopter.

RODNEY: Wow! You're good at this game!

BRANDON: Not really. It's just that there's no challenge to this game out here because there's not a whole lot to see. Plus, considering you play it every night...

RODNEY: Just trying to pass the time. At least I don't sing show tunes.

BRANDON: Huh, so you worked late night detail with Schwochow too?

RODNEY: Longest night of my life.

BRANDON: I hear ya.

RODNEY: So how are things back home?

BRANDON: Pretty good from the sound of it. Kayla and the baby are great. He's starting to crawl.

RODNEY: Aww, that's so cute!

BRANDON: I'll probably miss the whole crawling phase.

RODNEY: You've got a video camera, right?

BRANDON: Yeah. But it's not the same. You know?

RODNEY: I can see that.

BRANDON: You heard about the patrol car today, right?