

# Drama Ministry®

POINT. CLICK. ACTION!

## NO BODY

by JOHN COSPER

**GENRE:** Comedy

**SYNOPSIS:** Members of a church drama ministry team have more than a little confusion as they set up to put on a drama about Christ's resurrection.

**DIRECTOR'S TIP:** This can be a very fun way to kick-start Easter for any age group. It can be used any time during the year as a reminder of the joy we have in Jesus' resurrection. Play Abbot and Costello's "Who's on First?" for your cast as inspiration, and have fun with this!

**TIME:** Under 5 minutes

**CAST BREAKDOWN:** 1F, 2M

**TOPIC:** Christian Living; Crucifixion; Fear; Purpose

**SCRIPTURE REFERENCE:** Matthew 28:1-10

**CHURCH YEAR SEASON:** Easter

**SUGGESTED USE:** Seeker Services; sermon starter

**CHARACTERS:**

**HAZEL:** She's setting up for rehearsal like always and doesn't understand why Larry is confused.

**CHUCK:** He thought he knew what was going on, but gets more confused as the conversation escalates.

**LARRY:** Poor Larry. Poor, confused Larry. He's just trying to point out a missing element in their preparation, and then he gets hopelessly lost in the conversation that follows.

**PROPS:** A "stone" slab, burial cloths

**COSTUMES:** Sunday morning clothes

**SOUND:** Wireless mics if desired

**LIGHTING:** General stage

**SETTING:** A church stage

**Drama Ministry**

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*Hazel and Chuck set a “slab” on stage. Chuck puts the burial clothes on the slab as Larry enters. Chuck stands upstage of the other two, watching their dialogue with increased stress and confusion as it escalates.*

**LARRY:** Okay, Hazel, we’re almost ready to do the resurrection sketch. Pastor asked me to make sure everything’s ready inside Jesus’s tomb. How we lookin’?

**HAZEL:** We’re just about ready, Larry. Lighting is set.

**LARRY:** Good.

**HAZEL:** The stone slab is finally painted and ready.

**LARRY:** Good, good.

**HAZEL:** Burial cloths in place. We’re good to go.

**LARRY:** No we’re not. We’re missing something important here.

**HAZEL:** What are we missing?

**LARRY:** There’s no body.

**HAZEL:** What?

**LARRY:** There’s no body here!

**HAZEL:** No, but there will be in a few minutes.

**LARRY:** There will?

**HAZEL:** Mary Magdalene and the other women, and Peter and John ...

**LARRY:** That’s it?

**HAZEL:** That’s everybody.

**LARRY:** Aren’t you missing somebody?

**HAZEL:** Which somebody?

**LARRY:** Which somebody do you think??

**HAZEL:** I can’t think of anybody.

**LARRY:** *(Points to the slab)* Hazel, there’s no body here!

**HAZEL:** I know there’s no body there!