

Nothing But the Blood

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Words and Music by
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With energy (♩ = 102)

Chord progression: D, D/A, D/B, D/A, G2, D/A, G, Asus, D, D/A, D/B, D/A, G2

mf

4/4

Key signature: D major

Tempo: ♩ = 102

CHOIR unis.

mf

What can wash a - way my sin? Noth - ing but the blood of

4/4

Key signature: D major

Chord progression: D2, D2/B, D2/G

5

4/4

Key signature: D major



Je - sus; What can make me whole a - gain?

Asus D2 D2 $\frac{D2}{B}$

8

Noth-ing but the blood of Je - sus. Oh! pre - cious

$\frac{D2}{G}$ Asus D2 D $\frac{A}{D}$

11

is the flow that makes me white as

D A Bm A

14

snow; No oth - er fount I know,

Bm7 D A/D D

17

Noth - ing but the blood of Je - sus.

D2/B D2/A D D/A D/B D/A

20

G2 D/A G A sus Eb Eb/Bb Eb/C Eb/Bb Ab2

23

unis.
mf

For my par - don this I see, Noth-ing but the blood of

mf

E^b2 E^b2 C E^b2 A^b

26

Je - sus; For my cleans - ing, this my plea,

B^bsus E^b2 E^b2 E^b2 C

29

Noth-ing but the blood of Je - sus. Oh! pre - cious

E^b2 A^b B^bsus E^b2 E^b B^b E^b

f

32

is the flow that makes me white as

E^b B^b Cm B^b B^b

35

snow; No oth - er fount I know,

Cm7 E^b B^b E^b

38

Noth - ing but the blood of Je - sus.

E^b2 C B^bsus E^b E^b B^b E^b C E^b B^b

41

44

A^b2 E^b/_{B^b} A^b B^b_{sus} E E/_B E/_{C#} E/_B A2

Detailed description: This system shows the piano accompaniment for measures 44, 45, and 46. It consists of a grand staff with treble and bass clefs. Measure 44 starts with a key signature change to B-flat major. The right hand plays chords, and the left hand plays a simple bass line. Measure 45 continues with similar accompaniment. Measure 46 features a key signature change to D major and includes a fermata over the final chord.

unis.
mf

Noth - ing can for sin a - tone, Noth-ing but the blood of

47

E2 E2/_{C#} E2/_A

Detailed description: This system contains the vocal line and piano accompaniment for measures 47, 48, and 49. The vocal line is in a soprano register, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Measure 47 is in D major. Measure 48 continues in D major. Measure 49 features a key signature change to A major and includes a fermata over the final chord.

Je - sus; Naught of good that I have done,

50

B_{sus} E2 E2 E2/_{C#}

Detailed description: This system contains the vocal line and piano accompaniment for measures 50, 51, and 52. The vocal line continues in the same soprano register. The piano accompaniment maintains the rhythmic pattern from the previous system. Measure 50 is in A major. Measure 51 continues in A major. Measure 52 features a key signature change to D major and includes a fermata over the final chord.

53

Noth-ing but the blood of Je - sus. Oh! pre - cious

E2 A B sus E2 E B/E

f

56

is the flow that makes me white as

E B C#m B

59

snow; No oth - er fount I know,

C#m7 E B/E E

Noth-ing but the blood of Je - sus.

E2
C#

Bsus

E

E B E# B

62

A2

E B A Bsus F F C F D F C Bb2

65

unis.
mf

This is all my hope and peace, Noth-ing but the blood of

F2

F2 D

F2 Bb

mf

68

Je - sus; This is all my righ - teous - ness,

*F*₂ *C* *F*₂ *F*₂ *F*₂ *F*₂ *D*₂

71

Noth-ing but the blood of Je - sus. Oh! pre - cious

f

*F*₂ *B*^b *C*_{sus} *F*₂ *F* *C*/*F*

74

is the flow that makes me white as

F *C* *D*_m *C*

77

snow; No oth - er fount I know,

Dm7 F C/F F

80

1. Noth - ing but the blood of Je - sus. 2. Je - sus.

F2/D Csus F2 Csus F2

83

Noth - ing but the blood of Je - sus. Noth - ing but the blood of

F2/D F2/C F2 F2/D

86

Je - sus. Noth-ing but the blood of

C7sus F $\frac{E}{C}$ $\frac{E}{D}$ $\frac{E}{C}$ B^b2 $\frac{E}{C}$ B^b $\frac{E2}{C}$

89

Je - sus. Noth - ing but the blood of Je - sus.

rit.

F $\frac{E}{C}$ $\frac{E}{D}$ $\frac{E}{C}$ B^b2 $\frac{B^b2}{C}$ Dm7 *C7sus* F

rit.

92

"Nothing But the Blood (Reprise)

Tempo (♩ = 74)

mf

Dm7 *C7sus* F

95

mf

Oh! pre - cious is the flow that makes me

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The music features a series of chords and a melodic line in the right hand, with a bass line in the left hand.

Fmaj7 C/F Fmaj7 C Dm C

The piano accompaniment for the first system, starting at measure 98. It features a right hand with chords and a left hand with a bass line. The music is in a 2/4 time signature and one flat key signature.

98

white as snow; No oth - er

The second system of music continues the vocal and piano accompaniment. The vocal line includes a phrase with a slur over it. The piano accompaniment continues with chords and a bass line.

C Dm7 F C/F

The piano accompaniment for the second system, starting at measure 101. It continues the musical texture with chords and a bass line.

101

fount I know, Noth - ing but the blood of Je - sus.

The third system of music continues the vocal and piano accompaniment. The vocal line includes a phrase with a slur over it. The piano accompaniment continues with chords and a bass line.

Fmaj7 Dm7 1. C7sus F

The piano accompaniment for the third system, starting at measure 104. It continues the musical texture with chords and a bass line.

104

2.

Je - sus. Noth - ing but the blood of Je - sus.

2.

C7sus F Dm7 C7sus F

107

rit.

Noth - ing but the blood of Je - sus.

Dm7 C7sus F

rit.

110