

# Drama Ministry®

POINT. CLICK. ACTION!

## ONE

by DAN MCGOWAN

**GENRE:** Drama/Reader's Theatre

**SYNOPSIS:** A Reader's Theatre style script dealing with unity in the body, specifically regarding worship.

**TIME:** Under 5 minutes

**CAST BREAKDOWN:** 4

**TOPIC:** Worship, Church Life

**SCRIPTURE REFERENCE:** Ephesian 4:1-6

**CHURCH YEAR SEASON:** Any

**SUGGESTED USE:** Seeker Service, Worship Service

**CHARACTERS:** Four readers of any age or gender

**PROPS:** Four stools, four small black music stands or podiums

**COSTUMES:** Contemporary

**SOUND:** Four wireless microphones

**LIGHTING:** General stage

**SETTING:** Unspecified

### Drama Ministry

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**DIRECTOR'S TIP:** This script uses a dramatic device known as a “beat” several times, and actors (sometimes even very experienced ones) are often a bit confused as to what the word actually means. Some actors confuse the word “beat” with a dramatic pause, but a beat is technically a shift in the rhythm or ‘flow’ of the piece. Something has either just happened or is about to happen that is taking the script in a new direction. The shift may be subtle—it doesn’t have to be a huge revelation, and in fact may not even be noticeable to the audience—but if the writer takes time to write the “beat” into the scene, it’s wise to pay attention. Often a beat is used in a scene when a character is about to change tactics or move into another ‘part’ of the story, so a meaningful pause can sometimes accomplish what a beat is designed to do, but beware of simply interpreting the word as simply a call for a pause. It’s more of a ‘yellow light’ than a ‘red’, and sometimes calls for an actor to step on the gas instead of the brake.

*Lights up.*

**#1:** Hymns are boring.

**#2:** Praise choruses have no substance.

**#3:** He raised his hands again. He knows we don’t do that here.

**#4:** I hate having to hold that hymnal while we sing.

**#2:** Why must the music be so loud?

**#3:** Why do they have to repeat the same words over and over?

**#4:** I like the churches that project the words on the screen.

**#1:** I like the churches that sing fast, upbeat music.

**#3:** We should sing the great old hymns of the faith—the songs that really worship God—like we used to.

**#4:** We should sing the fun, contemporary music: that music really reaches modern man and glorifies God.

**#2:** Someone needs to tell the pastor to read “The Lord’s Prayer” every Sunday. That honors God.

**#3:** Someone needs to have a meeting with the pastor and ask him to do responsive readings sometimes. It just isn’t church without responsive readings.

**#1:** We should talk to the elders and tell them the band should play more.