

# Purchased By Love

(with Jesus Paid It All)

From the Worship Today® volume:  
Jesus Paid It All

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and **CLAIRE CLONINGER**

Music by  
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Arranged by  
**DAVE WILLIAMSON**

With motion (♩ = 74)

Chords: G, C/G, G, C<sup>2</sup>/<sub>E</sub>, G, C/G, G, C<sup>2</sup>/<sub>E</sub>

*mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with chords. The tempo is marked 'With motion' at 74 beats per minute.

*Alto SOLO*  
*mf not heavy*

There stands a tree where the flow of God's mer - cy pours out for me in a

Chords: G, Am<sup>11</sup>, G/B

5

The vocal line is an alto solo, marked 'mf not heavy'. It features a melodic line with a triplet of eighth notes at the end of the phrase. The piano accompaniment continues with chords and a bass line.

flood. On a hill far a - way, the Man of all sor - rows

Chords: C, C/D, G, Am<sup>11</sup>

8

The vocal line continues with the second line of lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

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*mf* **CHOIR**  $\text{\textcircled{S}}$

pays for my life — with His blood. Pur - chased by love, — bought with a price; —

$\frac{G}{B}$  G C  $\frac{C}{D}$   $\text{\textcircled{S}}$  G  $\frac{G}{B}$

11

— my debt was par - doned by His — sac - ri - fice. — Where the wood —

$A m^7$   $\frac{G}{B}$  C  $\frac{C}{D}$

14

*cresc. poco a poco* 2nd time to Coda  $\text{\textcircled{C}}$  (meas. 32)

— and the nails met His flesh and His blood, on that cross I was pur - chased by

*cresc. poco a poco* 2nd time to Coda  $\text{\textcircled{C}}$  (meas. 32)

G  $\frac{G}{F}$   $\frac{C}{E}$   $\frac{C m^6}{E^b}$   $\frac{G}{D}$   $A m^7$  D

17

love.

20

*LADIES mp*

So here now I stand, — all my sin and my sor - row for -

23

giv-en by mer - cy un - told.

*MEN*

On that old rug - ged cross — a

26

4  
D.S. al Coda  
(to meas. 13)

*mf*

Pur-chased by love, —

Man who was blame-less spilled out His life — for my soul.

*D.S. al Coda*  
(to meas. 13)

Am<sup>11</sup> G/B G C C/D

29

⊕ CODA

*f*

cross I was pur-chased by love, — bought with a price; — my debt was par-

⊕ CODA

G/D Am<sup>7</sup> D G G/B Am<sup>7</sup>

32

— doned by His — sac-ri-fice. — Where the wood — and the nails — met His

G/B C C/D G G/F

35

*mf*

flesh and His blood, \_\_\_\_\_ on that cross I was pur-chased by love; \_\_\_\_\_ on that

*C* *E* *Cm<sup>6</sup>* *E<sup>b</sup>* *G* *D* *Am<sup>7</sup>* *D* *G* *B* *C*

*mf*

38

*rit.* (♩ = ♪)

cross I was pur - chased by love.

*G* *D* *Am<sup>7</sup>* *D* *G* *F* *G*

*rit.*

42

“Jesus Paid It All” (E. M. Hall/J. T. Grape)

♩ = 74

*mp*

Je - sus paid it all, all to Him I owe.

*C* *C* *B* *Am<sup>7</sup>* *F* *G* *G*

*mp*

46

*Slightly stronger*

Sin had left a crim-son stain, He washed it white as snow.

C C/E F Am F# C/G G<sup>6</sup> C F/G G

*Slightly stronger*

50

*unis.*

Sin had left a crim-son stain, He washed it white as

C C/E F Am F# C/G F/G G<sup>6</sup> Dm/G

*unis.*

54

*p*

snow. On that

C G F/C Fm<sup>6</sup>/C

58

, *rit.*

cross I was pur - chased by love.

*p* *rit.*

C G Dm7 G F/C C

62

DO NOT SAMPLE