

Saints, Go Up

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Words and Music by
KEVIN DAVIDSON and TOYA WILSON

Passionately (♩ = 58)

Chords: E^bm7, A^b/_C, D^b, D^b/_{C^b}, G^b2/_{B^b}

mp

4/4

Chords: C^b, A^bm11, D^b

3

1st time: SOLO freely
2nd time: Add CHOIR, SOLO ad lib
mp

mp

I made a vow to wor - ship You

I made a vow to wor - ship You

Chords: G^b, G^b2/_{B^b}, C^b6, A^bm7, D^b

5



no mat - ter what - ev - er I go through. There will

no mat - ter what - ev - er I go through. There will

G^b G^b2/B^b C^b9 D^b7sus B^b7

7

nev - er, ev - er be no more chains hold - ing me. No

nev - er, ev - er be no more chains hold - ing me. No

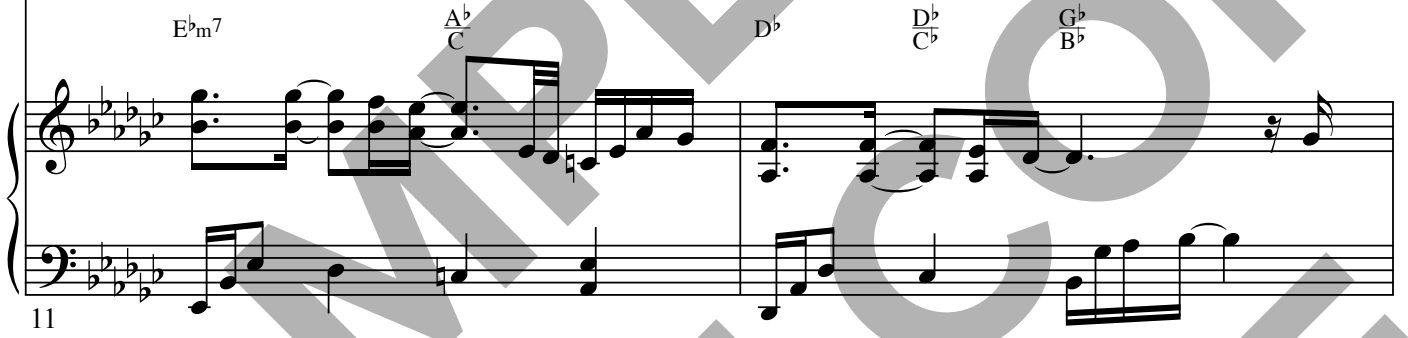
E^bm7 A^b/C D^b D^b/C^b G^b/B^b

9



mat-ter what the test or___ the trial___ I'll know He'll be__ there af - ter while.

mat-ter what the test or___ the trial___ I'll know He'll be__ there af - ter while.



E^bm7 A^b/_C D^b D^b/_{C^b} G^b/_{B^b}

11



C^b A^bm9 D^b

rit.

13

mf

You've got to hold_ on, be_ strong.

mf

15

Don't give up, don't give in.

mf

17

You've got to hold_ on, be_ strong.

mf

19

Don't give up, don't give in.

G^b G^b2 / B^b C^bM9 C^b / D^b

21

1. Stay in the race, the best is yet__ to come.

1. G^b G^b2 / B^b F m7(b5) B^b7 E^bm11

23

(meas. 5) Saints, go up__ and give__ Him praise.

A^bm7 C^bM7 / D^b D^b G^b (meas. 5)

25

2. SOLO cont. ad lib to end

You've got to hold_ on, be_ strong.

The first system of music consists of a vocal line and a bass line. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest, then a quarter note G4, and another series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. The bass line is in a bass clef and starts with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: A2, B-flat2, C3, B-flat2, A2, G2. This is followed by a quarter rest, then a quarter note G2, and another series of eighth notes: A2, B-flat2, C3, B-flat2, A2, G2.

2. G^b G^b2 B^b C^bM⁹ C^b D^b

27

The piano accompaniment for the first system is in a grand staff. The right hand starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest, then a quarter note G4, and another series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. The left hand starts with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: A2, B-flat2, C3, B-flat2, A2, G2. This is followed by a quarter rest, then a quarter note G2, and another series of eighth notes: A2, B-flat2, C3, B-flat2, A2, G2.

Don't giveup, don't give in.

The second system of music consists of a vocal line and a bass line. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest, then a quarter note G4, and another series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. The bass line is in a bass clef and starts with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: A2, B-flat2, C3, B-flat2, A2, G2. This is followed by a quarter rest, then a quarter note G2, and another series of eighth notes: A2, B-flat2, C3, B-flat2, A2, G2.

G^b G^b2 B^b C^bM⁹ C^b D^b

29

The piano accompaniment for the second system is in a grand staff. The right hand starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest, then a quarter note G4, and another series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. The left hand starts with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: A2, B-flat2, C3, B-flat2, A2, G2. This is followed by a quarter rest, then a quarter note G2, and another series of eighth notes: A2, B-flat2, C3, B-flat2, A2, G2.

Stay in the race, the best is yet_ to come.

The third system of music consists of a vocal line and a bass line. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest, then a quarter note G4, and another series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. The bass line is in a bass clef and starts with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: A2, B-flat2, C3, B-flat2, A2, G2. This is followed by a quarter rest, then a quarter note G2, and another series of eighth notes: A2, B-flat2, C3, B-flat2, A2, G2.

G^b G^b2 B^b Fm7(b5) B^b7 E^bm11

31

The piano accompaniment for the third system is in a grand staff. The right hand starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest, then a quarter note G4, and another series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. The left hand starts with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: A2, B-flat2, C3, B-flat2, A2, G2. This is followed by a quarter rest, then a quarter note G2, and another series of eighth notes: A2, B-flat2, C3, B-flat2, A2, G2.

Saints, go up_ and give_ Give Him praise!

A^bm7 C^bM7 / D^b D^b A^b D^b E^bm D^b / F

33

Give Him praise! In spite of what you're go-ing through,

G^b B^b B^b / A^b E^b / G E dim7 A^bm7

35

wor-ty of praise. Give Him praise!

D^b D^b / F G^b A^b A^b / C D^b E^bm D^b / F

37

Give Him praise! God will take care of you,

G^b B^b B^b E^b A^b G E dim7 A^bm7

39

wor - thy of praise. When the

D^b G^b C^b D^b F^b E^b F

41

prais - es go up, bless - ings come down.

G^b B^bm7 E^bm7 A^bm7 D^b D^b(#5) C^b

43

1, 2.

(meas. 43)

Saints, go up in wor - ship, hal - le - lu!

1, 2.

(meas. 43)

B^bm⁷ D^b E^bm⁷ A^bm⁷B^bm⁷ C^bM⁷ D^b E^bm⁷ D^b F

45

3.

Saints, go up in wor - ship, Saints, go up in wor - ship, When the

3.

B^bm⁷ E^bm⁷ Am⁷ D

47

prais - es go up, bless - ings come down.

N.C.

C⁶

Em13

FM⁹

D F[#]

A7(b9)

49

Saints, go up__ in wor - ship, hal - le-lu! When the

Bm7 D Em9 Am7 Bm7 CM7 D Em7 D F#

51

prais - es__ go up, bless - ings come down.

G Bm7 Em7 Am7 D D(#5) C

53

Saints, go up__ in wor - ship, hal - le-lu! When the

Bm7 D Em9 D F# E G# Am7 Bm7 CM7 D Em7 D

55

prais-es go up, bless-ings come down. Saints, go up in wor-ship,

B7#9 CM9 Em13 FM9 D F# A7(b9) Bm7 D Em9

57

4x
Saints, go up in wor-ship, Saints, go up in wor-ship, hal-le-lu!

Am7 D D(#5) C 4x Bm7 D Em9 D F# E#

60

When the prais-es go up,

Am7 Bm7 CM7 D Em7 D F# G D F# G

62