

Shout and Be Glad

From the Worship Today® volume:
Shout and Be Glad

(Version B)

Words by
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Music and Arrangement by
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Driving ♩ = 118

C#m7 B Bsus A² C#m7 B Bsus

mf

5 *mf*

Shout and be glad for

A² C#m B A²

God Al-might-y reigns. Shout and be glad

A/C# B/D# E C#m B

4 7

for he sits up - on his throne. He

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#). The vocal line begins with a whole rest, followed by the lyrics "for he sits up - on his throne. He". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

A² A/C# B/D# E

10

The second system shows the piano accompaniment for measures 10-13. The right hand features a complex chordal texture with many beamed eighth notes, while the left hand continues with a simple eighth-note bass line. Chord symbols A², A/C#, B/D#, and E are placed above the staff.

dwells a - mong us, makes him - self known a - mong -

The third system continues the vocal line with the lyrics "dwells a - mong us, makes him - self known a - mong -". The piano accompaniment remains consistent with the previous system.

A² B C#m7

13

The fourth system shows the piano accompaniment for measures 13-16. The right hand continues with the complex chordal texture. Chord symbols A², B, and C#m7 are placed above the staff.

us. Shout and be glad, all the earth.

The fifth system continues the vocal line with the lyrics "us. Shout and be glad, all the earth.". The piano accompaniment remains consistent.

A² A B C#m7

16

The sixth system shows the piano accompaniment for measures 16-19. The right hand continues with the complex chordal texture. Chord symbols A², A, B, and C#m7 are placed above the staff.

Shout and be glad,— all the earth.—

A B C#m7 B Bsus A2

19

Shout and be glad—

C#m7 B Bsus A2 C#m B

22

for— God Al-might - y reigns.—

A2 A/C# B/D# E

25

Shout and be glad— for he sits up-on— his throne.—

C#m B A² A/C# B/D#

28

He dwells a-mong— us, makes him -

E A² B

31

self known a-mong— us. Shout and be glad,— all the earth.—

C#m⁷ A² A B

34

Shout and be glad, — all the earth. —

37

C#m7 A B E

41

f Be still, be still be -

40

B A²/F#

f

fore the Lord — your God. Be still, be —

43

A² AM⁷ Bsus B

6

2nd time to Coda ⊕

still and wait for his might-y hand to move up - on you. —

A²/F[#]

A²

Bsus

2nd time to Coda ⊕

46

D.S. al Coda

46

C[#]m7

B

Bsus

A²

C[#]m7

B

Bsus

A²

D.S. al Coda

50

⊕ CODA

56

mf

"Not by might, —

⊕ CODA
E(no3)

E(no3)

mf

54

not by pow - er, but by my Spir - it," says — the Lord. —

E(no3)/B C#m7 A2

57

"Not by might, — not by pow - er, but by my Spir - it," says —

E(no3) E(no3)/B C#m7

60

— the Lord. — "Not by might, — not by pow - er, but

64 *f*

A2 F(no3) F(no3)/C

63

by my Spir - it," says — the Lord. — "Not by might, —

Dm⁷B^b2

F(no3)

66

not by pow - er, but by my Spir - it," says — the Lord. —

F(no3)/C

Dm⁷B^b2

69

72

Shout and be glad — for — God Al - might - y reigns. —

Dm

C

B^b2B^b/D

C/E

72

Shout and be glad — for he

F Dm C Bb2

75

sits up - on — his throne. — He dwells a - mong —

Bb/D C/E F Bb2

78

— us, makes him - self known a - mong — us.

C Dm7 Bb2

81

Shout and be glad,— all the earth. — Shout and be glad,— all the earth.—

Bb C Dm7 Bb C

84

Shout and be glad, all the earth.

Dm7 Bb C

87

F (no3)

89

