

# Sticky Notes and Bible Quotes

## The Word

From DiscoverWorship.com

Words by NAN ALLEN  
Music by DENNIS ALLEN  
Arranged by  
DENNIS ALLEN

Acoustic rock (♩ = 112)

D G/D A/D D

*mf*

*mf*

The Word, the Word, the Word is a lamp. The

G/D A/D D G/D A/D

4

Word is a lamp to my feet. The Word, the Word, the

D G/D A/D D

7



Word is\_\_ a light, a light un - to my path.

G D A D G D A D D

10

The Word, the Word, the Word is\_\_ a lamp. The

D D F# G Asus A

13

Word is\_\_ a lamp to\_\_ my feet. The Word, the Word, the

Bm7 Em7 Asus A Bm7 D F#

16

3rd time to Coda  
(meas. 32)

Word is a light, a light un - to my path.

G Asus A G Asus A D

3rd time to Coda  
(meas. 32)

*mf*

1. It is per - fect, sure, it's good and pure, and  
 2. It has al - ways been, will al - ways be, will

D D/F# G G Bm7 A

*mf*

sharp - er than a sword. Liv - ing and pow - er - ful, the  
 nev - er pass a - way. We can - not add to it, nor

Em11 Asus A D D/F# G

breath of God; It is the Word of the Lord.  
 take a way; God's Word will never change.

G Bm7 A C G<sup>2</sup>

Repeat 2 times  
(to meas. 14)

*f*

The

Repeat 2 times  
(to meas. 14)

⊕ CODA

*f*

The

⊕ CODA  
D

Word, the Word, the Word is a lamp. The Word is a lamp to my

E E# G# A B<sup>sus</sup> B C#m7 F#m7

feet. The Word, the Word, the Word is\_\_ a light, a

Bsus B C#m7 E G# A Bsus B

36

light un - to my path. the Word, the Word is\_\_ a lamp. The

A Bsus B E E G# A Bsus B

39

Word is\_\_ a lamp to\_\_ my feet. The Word, the Word, the

C#m7 F#m7 Bsus B C#m7 E G#

42

Word is a light, a light un - to my path. a

A B<sup>sus</sup> B A B<sup>sus</sup> B E E<sup>♯</sup>/<sub>G<sup>♯</sup></sub>

45

light un - to my path. a light un - to my

A B<sup>sus</sup> B E E<sup>♯</sup>/<sub>G<sup>♯</sup></sub> A B<sup>sus</sup> B

48

path.

E E<sup>♯</sup>/<sub>G<sup>♯</sup></sub> A B E

51

# SELF-WORTH

## I'M NOTHING

### SKETCH

Scene opens with **Leader** writing sticky notes and sticking them on a bulleting board, lunch boxes, notebooks, etc. (NOTE: The Scripture verse may be read or recited by a child or several children.)

**LEADER:** Jeremy, don't forget your lunch. Hanna, soccer practice at 4:00 today. Sarah, good luck on your test. *(looks up and sees the audience)* Oh, hi. I'm just leaving some sticky notes. Great inventions, sticky notes. Just write a message and stick 'em on the refrigerator, the bulletin board, a note-book, any place you want to leave a reminder. Which reminds me that the Bible verses we learn are like, well, sticky notes on our brains. In Deuteronomy 6, God says this:

**CHILD #1:** "These commandments that I give you today are to be upon your hearts.

**CHILD #2:** "Impress them on your children. Talk about them when you sit at home and when you walk along the road, when you lie down and when you get up.

**CHILD #3:** "Tie them as symbols on your hands and bind them on your foreheads. Write them on the doorframes of your houses and on your gates."

**LEADER:** Sounds like sticky notes to me. So, right now, we're gonna see some, well, sticky situations that we get ourselves into and how God's Word reminds us what to do.

**Josh**, wearing glasses, is sitting at the edge of the stage looking forlorn. **Leader** crosses to **Josh**.

**LEADER:** What's the matter, Josh?

**JOSH:** Nothing.

**LEADER:** Something's the matter.

**JOSH:** Nah, it's just that, well, I'm a total loser.

**LEADER:** I'd say that's pretty tough language.

**JOSH:** Yeah, well, it's true. I got cut from the baseball team today.

**LEADER:** Ah, that's tough.

**JOSH:** That's not all. My two best friends went on a camping trip and didn't invite me to go.

**LEADER:** Oh... man...

**JOSH:** I'm not finished. I tried out for the school play, and I got the part of a shrub.

**LEADER:** A what?

**JOSH:** A shrub. I couldn't even be a tree, something tall and straight. I'm a yard bush.

**LEADER:** That's something.

**JOSH:** That's nothing. Is not even a part for a shrub in the play. The teacher just felt sorry for me in added a shrub. *(Mimicking the teacher)* Yeah, just stick some ol' leaves on ol' Josh and let him be a shrub. I'm nothing... Nobody... A failure. Yeah, I'm finking life if that's possible, and that's another thing. I flunked a math test today, too. What a loser!

**LEADER:** Oh now, Josh you know you're really special to God. In fact, you're a child of God.

**JOSH:** Oh please. If I'm his child, why didn't you give me two good eyes, not "four-eyes." Oh yeah, that's another thing.

**LEADER:** *(to the choir)* Okay, guys. What do we need here?

**CHOIR:** A sticky note?

**LEADER:** Yeah, with...

**CHOIR:** ... A Bible quote.



"We are God's workmanship, created in Christ Jesus to do good works, which God prepared in advance for us to do"

EPHESIANS 2:10

"I praise you because I am fearfully and wonderfully made"

PSALM 139:14

"To all who received him, to those who believed in his name, he gave the right to become children of God"

JOHN 1:12

"Now if we are children, then we are heirs — heirs of God and co-heirs with Christ"

ROMANS 8:17

From DiscoverWorship.com  
Reggae feel (♩ = 150)

Music by DENNIS ALLEN  
Arranged by DENNIS ALLEN

*mp*

(repeat as needed)

3



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# Sticky Notes and Bible Quotes

## Children of God

From DiscoverWorship.com

Words by NAN ALLEN  
Music by DENNIS ALLEN  
Arranged by  
DENNIS ALLEN

Reggae feel (♩ = 150)

F B<sup>b</sup>/F F B<sup>b</sup>/F F

*mf*

*mf*

1. Oh, Lord, we praise You.  
2. We are Your heirs, \_\_\_\_\_

B<sup>b</sup>/F F B<sup>b</sup>/F F B<sup>b</sup>/F

6

We're won - der - f'ly made De - signed in the i - mage of You.  
Your daugh - ters and sons, A - long with Je - sus Christ.

F B<sup>b</sup>/F F B<sup>b</sup>/F

11

You knit us to - geth - er  
 As Your chil - dren,

F B<sup>b</sup>/<sub>F</sub> F B<sup>b</sup>/<sub>F</sub>

15

be - fore we were born, Pre - pared for a good work to do.  
 we have so much, For we have been giv - en all rights.

F B<sup>b</sup>/<sub>F</sub> F B<sup>b</sup>/<sub>F</sub>

19

*f*  
 We are chil - dren of God,

F C C/E F F/A

*cresc.* *f*

23

chil - dren of God. We are the chil - dren of God.

C C/E Dm Dm/C B<sup>b</sup> B<sup>b</sup>/D F F/A



And we who re - ceive Him,

C C C/E F F/A



We who be - lieve in Him, We are the chil - dren of God.

C C/E Dm Dm/C B<sup>b</sup> B<sup>b</sup>/D F/C B<sup>b</sup>/C F



1. (meas. 9)

1. F B<sup>b</sup>/F F B<sup>b</sup>/F (meas. 9)

39

2. (meas. 9)

2. F B<sup>b</sup>/F G We are

43

chil - dren of God, chil - dren of God.

D D/F# G G/B D D/F# Em Em/D

47

We are the chil - dren of God. And

C C/E G G/B D

51

we who re - ceive Him, We who be - lieve in Him,

D D/F# G G/B D D/F# Em Em/D

55

We are the chil - dren of God. We are

C C/E G/D C/D G G

59

chil - dren of God, \_\_\_\_\_ chil - dren of God. \_\_\_\_\_

D D# F# G G/B D D# Em Em/D

63

We are the chil - dren of God. And

C C/E G G/B D

67

we who re - ceive \_\_\_\_\_ Him, We who be - lieve \_\_\_\_\_ in Him,

D D# F# G G/B D D# F# Em Em/D

71

We are the chil - dren of God.

C C/E G/D C/D G G

We are the chil - dren of God.

C C/E G/D C/D G G

We are the chil - dren of God.

C C/E G/D C/D G



# FEAR

## ME AFRAID?

### SKETCH

Scene opens as **Fearless** probably a boy steps forward, acting very brave.

**FEARLESS:** I'm not afraid of anything!

**FRIEND 1:** *(Crossing to fearless)* not anything?

**FEARLESS:** *(Backing down a little)* well not much.

**FRIEND 1:** What does not match mean?

**FEARLESS:** It means, well, I'm afraid of some things... I guess.

**FRIEND 2:** Crossing to fearless like what?

*The following characters turn toward the audience. As they deliver their lines, **Fearless** gets more and more scared, maybe putting his head down or covering his eyes, as if having these voices as visions.*

**BULLY:** Clenching his fist and looking top okay, give me your lunch money or I'll give you a knuckle sandwich

**FRIEND 2:** *(looking nervous)* There was a drive-by shooting in the neighborhood last night.

**FRIEND 3:** *(looking scared)* Did you hear about the bomb threat at the stadium?

**FRIEND 4:** *(very scared)* It's a new virus it eats your skin and then your eyeballs.

**FEARLESS:** Okay, okay, I'm afraid. So what do I do?

**LEADER:** So glad you asked!

"The Lord is near to all who call on him,  
to all who call on him in truth"  
PSALM 145:18

"For he will command his angels concerning  
you to guard you in all your ways"  
PSALM 91:11

"The Lord your God goes with you; he will  
never leave you nor forsake you"  
DEUTERONOMY 31:6

"Do not let your hearts be troubled and  
do not be afraid"  
JOHN 14:27

From DiscoverWorship.com

Music by DENNIS ALLEN  
Arranged by  
DENNIS ALLEN

Fast gospel feel (♩ = 138)

(repeat as needed)



# God Is Near

From DiscoverWorship.com

Words by NAN ALLEN  
 Music by DENNIS ALLEN  
 Arranged by DENNIS ALLEN

Fast gospel feel (♩ = 138)

2 G7 C7 G7

(drums on tracks) *mf*

*mp*

God is\_\_ near, God is\_\_ near.

C7 G7 C7

*mp*

6

He will nev - er leave you, God is\_\_ near. He will send His an - gels to

G7 C7 G7

9



watch o - ver you. God is near, God is near.

C7 D7 C7 G7

*f*

12

C7 G7 C7

15

*f*

God is near, God is near. He will nev - er leave you,

G7 C7 G7

18

God is near. He will send His an-gels to watch o-ver you.

C7 G7 C7

21

*3rd time to Coda (meas. 36)*

God is near, God is near. The

D7 C7 *3rd time to Coda (meas. 36)* G7 *f*

24

Lord is my light and my sal-va-tion. Whom shall I fear?

D Em7 C G

27

Whom shall I fear? The Lord is the strength, the strength of my life. Of

C G D Em7

30

*D.S. (2 times)*  
*(meas. 18)*

whom shall I be a - fraid?\_\_\_

F C

33

*D.S. (2 times)*  
*(meas. 18)*

⊕ CODA

⊕ CODA

G7

36

*mf*

Let not your heart be trou - bled, do not be a - fraid.

Am7 G B C

38

Call on the Lord in truth,

Dsus D Am7 G/B

41

He will give you peace.

C Dsus D

44

*mp*

God is\_\_ near,          God is\_\_ near.          He will nev - er leave you,

G7                                  C7                                  G7

*mp*

47

God is\_\_ near.          He will send His an - gels to watch o - ver you.

C7                                  G7                                  C7

50

*f*

God is near,          God is\_\_ near,          God is\_\_ near.

D7          C7                          G7                          C7

*f*

53



He will nev-er leave you, God is\_\_\_ near. He will send His an-gels to

G7 C7 G7

56

watch o - ver you. God is near, God is near.

C7 D7 C7 G7

59

God is near, God is near. God is near, God is near.

D7 C7 G7 D7 C7 N.C. G7

62

# WEAKNESS

## WEAK DAYS

### SKETCH

Scene opens as **Actor 1** steps forward holding a book. Looking at it, he or she snaps the book closed.

**ACTOR 1:** I can't do it! I just can't do it! I give up

**Actor 2** steps forward with a pencil and paper, then throws them down in frustration.

**ACTOR 2:** It's too big a job! I'll never finish.

**Actor 2** steps forward, folding his or her arms in front.

**ACTOR 3:** How can I do this? I don't even know where to start.

**LEADER:** Need some help!

**ACTOR 1:** Yes!

**ACTOR 2:** Definitely!

**ACTOR 3:** Please!

**LEADER:** Okay, God's got a sticky note for this sticky situation.

"Finally, be strong in the Lord  
and in his mighty power" EPHESIANS 6:10

"We are weak, but you are strong" 1 CORINTHIANS 4:10

"For nothing is impossible with God" LUKE 1:37

"I can do all things through him  
who gives me strength" PHILIPPIANS 4:13

"He who began a good work in you will  
carry it on to completion until the  
day of Christ Jesus" PHILIPPIANS 1:6

From DiscoverWorship.com

Music by DENNIS ALLEN  
Arranged by  
DENNIS ALLEN

Celtic feel, in two (♩ = 66)

(repeat as needed)



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# Be Strong

From DiscoverWorship.com

Words by NAN ALLEN  
Music by DENNIS ALLEN

Arranged by  
DENNIS ALLEN

Celtic feel, in two (♩ = 66)

*mf*

1. For  
2. I can

Chord progression: E, E/D#, A2/C#, B/D#, E, E/D#, A2/C#, B/D#

He who be - gan a good work in you Is  
do all things through Christ who gives me strength, For

Chord progression: E, E/D#, A2/C#, B/D#, E, E/D#, A2/C#, B/D#

faith - ful to com - plete the work in you. For  
He is strong when - ev - er I am weak. I can

Chord progression: E, E/D#, A2/C#, B/D#, E, E/D#, A2/C#, B/D#

CHOIR 1



He who be - gan a good work in you Is  
do all things through Christ who gives me strength, For

*Opt. CHOIR 2*

For He who be - gan a good work in  
I can do all things through Christ who gives me

E E# A2 B# E E# A2 B#  
D# C# D# D# C# D#

13

faith - ful to com - plete the work in you. Be  
He is strong when - ev - er I am weak.

you strength, Is faith - ful to com - plete the work.  
For He is strong when I am weak.

E E# A2 B# E E# A2 E#  
D# C# D# D# C# C# B

17

strong, be strong, be strong in the Lord. Be strong in His might - y pow'r. Be

D A E D A B

*f*

21

strong, be strong, be strong in the Lord. Be strong in the pow'r of His

D A E D A

25

1. (meas. 1) 2. CHOIR 1  
 might. might. For

1. B (meas. 1) 2. B

28

noth - ing is im - pos - si - ble with God. For

G C G Dsus D Dsus C

32

noth - ing is im - pos - si - ble\_\_ with God. For

*Opt. CHOIR 2*

Be strong, be strong, be strong in the

G C G Dsus D Dsus C

36

noth - ing is im - pos - si - ble\_\_ with God. For

Lord.

G C G Dsus D Dsus C

40

noth - ing is im - pos - si - ble\_\_ with God. For

Be strong, be strong, be strong in the

G C G Dsus D Dsus C

44

noth - ing is im - pos - si - ble\_\_ with God.

Lord.\_\_\_\_\_ Be strong, be strong,

G C G Dsus D

48

*ALL*

Be strong, be strong, be strong in the Lord. Be

Bsus B D A E

52

strong in His might - y pow'r. Be strong, be strong, be strong in the Lord. Be

D A B D A E

56



strong in the pow'r of His might. \_\_\_\_\_ Be strong, be strong, be

D A B D A

60

strong in the Lord. Be strong in His might-y pow'r. Be strong, be strong, be

E D A B D A

64

strong in the Lord. Be strong in the pow'r of His might. \_\_\_\_\_

E D A B

68

*cresc.*

Be strong! \_\_\_\_\_

E

*cresc.* *ff*

71

# MATERIALISM

## I WANT SKETCH

*Scene opens with **Girl 1** stepping forward holding a shoe box.*

**GIRL 1:** I'll just die if I don't get these shoes.

**GIRL 2:** *(stepping forward with lots of jewelry)* Can a girl have too much jewelry?

**BOY 1:** *(boy stepping forward)* PlayStation 2! Want it! Gotta have it!

**LEADER:** I think somebody needs a...

**CHOIR:** ...Sticky note with a Bible quote!

**LEADER:** Very good!

“Do not store up for yourselves treasures on earth, where moth and rust destroy, and where thieves break in and steal. But store up for yourselves treasures in heaven, where moth and rust do not destroy, and where thieves do not break in and steal. For where your treasure is, there your heart will be also.”

MATTHEW 6:19-21

From DiscoverWorship.com

Music by DENNIS ALLEN  
*Arranged by*  
 DENNIS ALLEN

Driving 60's (♩ = 126) (repeat as needed)

*mp*



# Treasures

From DiscoverWorship.com

Words by NAN ALLEN  
 Music by DENNIS ALLEN  
 Arranged by DENNIS ALLEN

Driving 60's feel (swing) (♩ = 126)

N.C.

Musical notation for the first system, featuring piano accompaniment with a forte (*f*) dynamic marking. The music is in 4/4 time and D major.

Musical notation for the second system, including guitar chords (D, G/D, D7) and a measure starting with a 5. The music continues in 4/4 time and D major.

Musical notation for the third system, including lyrics and piano accompaniment with a mezzo-forte (*mf*) dynamic marking. The music is in 4/4 time and D major.

1. Things on earth won't last for - ev - er. They  
 2. Things we own might count for some - thing While

D G/D D C G D G/D D C G



may not last, last for a day. So  
 we are here, here on the earth. But

D G/D D C G D G/D D C G

13

do not long for things, do not long for things That  
 ga-ther on - ly things, ga-ther on - ly things

G7 D G7 D

17

thieves can steal and time can de - cay.  
 For the king-dom good, of great-er worth.

G7 D A D/A A

21

*f*

Store up trea - sures in heav - en, Things that count for the King!

C G D C G

*f*

25

For where your trea - sure is, — There will your heart — al - so be.

D C G D C G

28

Store up trea - sures in heav - en,

D C G D

32

Things that count for the King! For where your trea - sure is, —

C G D C G

35

— There will your heart — al - so be. —

D C G D

38

1. (meas. 9)

1. D G/D D7 G/D D G/D D7 G/D (meas. 9)

41

2. *f*

Store up trea - sures in heav - en, Things that count for the King!

2. C G D C G

45

For where your trea-sure is, — There will your heart — al-so be.

D C G D C G

48

Store up trea - sures in heav - en,

D C G D

52

Things that count for the King! For where your trea-sure is, —

C G D C G

55



— There will your heart — al - so be. — There will your heart

D C G D

58

al - so be. — There will your heart —

C G D C

61

al - so be. —

G7 D G/D D7 G/D D

64

# TEMPTATION

## THE GOOD, THE BAD, THE TEMPTED SKETCH

Scene opens as **Tempted** steps forward, possibly sitting on a stool or on the edge of the stage. He sits as if trying to decide whether to do something. Bad and Good stand on either side of **Tempted** trying to persuade him.

**BAD:** Go ahead, do it.

**GOOD:** Don't do it. It's wrong.

**BAD:** Nobody'll know.

**GOOD:** You'll know. And God will know.

**BAD:** But you won't get in trouble.

**GOOD:** It doesn't matter. Wrong is wrong.

**BAD:** You're not going to listen to that voice, are you?

**GOOD:** You're not going to listen to that voice, are you? Do right!

**BAD:** Go ahead.

**GOOD:** Do right!

**BAD:** Do wrong.

**GOOD:** Do right!

**BAD:** Do wrong..

**TEMPTED:** Wait! Stop! Somebody help quick! Sticky note with a Bible quote, please!

"Be self-controlled and alert. Your enemy the devil prowls around like a roaring lion looking for someone to devour" 1 PETER 5:8

"Resist him, standing firm in the faith" 1 PETER 5:9

"Put on the full armor of God so that you can take your stand against the devil's schemes" EPHESIANS 6:11

"Submit yourselves, then, to God. Resist the devil, and he will flee from you" JAMES 4:7

"Greater is he that is in you, than he that is in the world" 1 JOHN 4:4

From DiscoverWorship.com

With motion (♩ = 100)

Music by DENNIS ALLEN  
Arranged by DENNIS ALLEN

(repeat as needed)

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# Resist Him

From DiscoverWorship.com

Words by NAN ALLEN  
 Music by DENNIS ALLEN  
 Arranged by DENNIS ALLEN

Hip hop feel (♩ = 100)

2

C(no3) B<sup>b</sup>/C F/C

Fm/C C(no3) B<sup>b</sup>/C F/C

*mf*

He prowls a-round like a roar-ing lion,

Fm/C C(no3) B<sup>b</sup>/C

10



Look-ing to de-vour your soul.\_\_\_\_\_ Be on a-ler-t to the de - vil's

F/C Fm/C C(no3)

13

schemes, And be self - con - trolled.\_\_\_\_\_ Re-

Bb/C F/C Fm/C

16

sist him, stand firm in the faith. Re - sist him and he will

Bb Eb Bb

19

run, run run. Re - sist him, stand firm in the faith,

Cm A<sup>b</sup>M7 B<sup>b</sup> E<sup>b</sup>

22

2nd time to Coda  
(meas. 39)

And the de - vil will run from you.

Fm Gm7 C(no3)

25

2nd time to Coda  
(meas. 39)

Put

B<sup>b</sup> C F C Fm C

28

on your-self the ar-mor of God\_\_\_\_ So you are stand-ing strong.

C(no3)  $\frac{B^b}{C}$   $\frac{F}{C}$

31

When the temp-er comes, you're read-y then\_\_\_\_ To

$\frac{Fm}{C}$  C(no3)  $\frac{B^b}{C}$

34

fight him at ev-'ry turn.\_\_\_\_ Re

$\frac{F}{C}$   $\frac{Fm}{C}$  *D.S. al Coda (meas. 19)* *f*  $\text{CODA}$

37

$\text{CODA}$   $\frac{C(no3)}{C}$   $\frac{B^b}{D}$

39

*mf*

Great - er is He \_\_\_ that is in you than he that is \_\_\_ in the world.

E<sup>b</sup> B<sup>b</sup> Fm7 E<sup>b</sup> B<sup>b</sup> Fm7 A<sup>b</sup>M7 B<sup>b</sup>

40

Great - er is He \_\_\_ that is in you than he that is \_\_\_ in the world.

E<sup>b</sup> B<sup>b</sup> Fm7 E<sup>b</sup> B<sup>b</sup> Fm7 A<sup>b</sup>M7 B<sup>b</sup>

44

*f*

Re - sist him, stand

C

48



firm in the faith. Re - sist him and he will run, run run. Re-

F C Dm B<sup>b</sup>M7

51

sist him, stand firm in the faith, And the de - vil will\_

C F Gm

54

run from you.\_ Re - sist him, stand firm in the faith. Re-

Am7 C F

57

sist him and he will run, run run. Re - sist him, stand

C Dm B<sup>b</sup>M7 C

60

firm in the faith, And the de - vil will run from you.

F Gm Am7

63

He will run from you. SOLO (whispered): Resist him.

D(no3) C D G D Gm D D(no3)

*mf*

66

# LOVE

## NOT LIKE ME

### SKETCH

*Actor 1 and Actor 2 step forward and speak to each other.*

**ACTOR 1:** He doesn't look like me.

**ACTOR 2:** She doesn't sound like me.

**ACTOR 1:** He's weird.

**ACTOR 2:** She's strange.

**ACTOR 1:** I don't like him.

**ACTOR 2:** I don't like her.

**ACTOR 1:** That's okay. He doesn't like me either.

**ACTOR 2:** Yeah, and she totally ignores me.

**LEADER:** What do you say, guys? Does the Bible have something to say about loving people who are different or who don't like us?

**CHOIR:** Sticky note with a Bible quote!

“And you shall love the Lord your God with all your heart, with all your soul, with all your mind, and with all your strength: This is the first commandment. And the second, like it, is this: You shall love your neighbor as yourself. There is no other commandment greater than these”

MARK 12:30-31

“If you love those who love you, what reward will you get?”

MATTHEW 5:46

“A new command I give you: Love one another. As I have loved you, so you must love one another”

JOHN 13:34

From DiscoverWorship.com

Music by MARK ALLEN  
Arranged by  
DENNIS ALLEN

With motion (♩ = 86)

(repeat as needed)



# Sticky Notes and Bible Quotes

## Love One Another

From DiscoverWorship.com

Words by NAN ALLEN  
 Music by MARK ALLEN  
 Arranged by  
 DENNIS ALLEN

Steady shuffle (♩ = 86)

2 C Dm7 B<sup>b</sup>2 C Dm7 B<sup>b</sup>2

*mf*

Love the Lord with all your heart, with all your mind, your soul and strength.

7 C Dm7 B<sup>b</sup>2 C Dm7

And love your neigh - bor as your - self, no

10 B<sup>b</sup>2 C Dm C/E F



*f*

great - er\_\_ com-mand - ment than these. We must

B<sup>b</sup> E/A C Dm7 B<sup>b</sup> B<sup>b</sup>/C

13

love one an-oth - er, love one an-oth - er, just as Je - sus taught us

F Gm7 C A/C# Dm C

16

to. We must love one an-oth - er, love one an-oth - er,

B<sup>b</sup>/C B<sup>b</sup>/C F Gm7 C A/C#

19

just as God Him-self loved you, loved you.

Dm C B<sup>b</sup> C Dm7

22

If you

B<sup>b</sup>2 C Dm<sup>7</sup> B<sup>b</sup>2

25

love some-one who loves you back, what kind of love is that?

C Dm<sup>7</sup> B<sup>b</sup>2 C Dm<sup>7</sup>

28

The tru - est test\_ comes when you love some-

B<sup>b</sup>2 C Dm C/E F

31

one who will not love you back. We must

B<sup>b</sup> F/A C Dm<sup>7</sup> B<sup>b</sup>2 B<sup>b</sup>/C

34

love one a-oth - er, love one an-oth - er, just as Je - sus taught us

F Gm7 C A# C# Dm C

37

to. We must love one an-oth - er, love one an-oth - er,

Bb2 Bb/C F Gm7 C A# C#

40

just as God Him-self loved you, We must love one an-oth - er,

Dm C Bb2 Bb/C F Gm7

43

love one an-oth - er, just as Je - sus taught us to. We must

C A# C# Dm C Bb2 Bb/C

46



love one an-oth - er, love one an-oth - er, just as God Him-self loved

F Gm7 C  $\frac{A}{C\#}$  Dm C

49

*mf*

you, loved you, loved you,

B $\flat$ 2 C Dm7 B $\flat$ 2 C Dm7

52

loved you.

B $\flat$ 2 C Dm7 B $\flat$ 2 C

56

# GUILT

## WISH I HADN'T SKETCH

Scene opens as **Actor 1** is trying to turn back the hands of a clock.

**ACTOR 2:** (crossing to Actor 1) So what are you doing with that clock?

**ACTOR 1:** Turning back time.

**ACTOR 2:** Why do you want to turn back time?

**ACTOR 1:** Maybe it'll undo what I did.

**ACTOR 2:** Oh, I see. You did something bad, huh?

**ACTOR 1:** Yeah.

**ACTOR 2:** And you think that turning a clock back would undo what you did?

**ACTOR 1:** Nah. But I don't know what else to do.

**ACTOR 2:** I have a suggestion.

**ACTOR 1:** Sticky note?

**ACTOR 2:** Yeah.

"IF WE CONFESS OUR SINS, HE IS FAITHFUL AND  
JUST AND WILL FORGIVE US OUR SINS AND PURIFY  
US FROM ALL UNRIGHTEOUSNESS" 1 JOHN 1:9

"LET US THEN APPROACH THE THRONE OF GRACE  
WITH CONFIDENCE, SO THAT WE MAY RECEIVE  
MERCY AND FIND GRACE TO HELP US IN OUR  
TIME OF NEED" HEBREWS 4:16

"HUMBLE YOURSELVES BEFORE THE LORD, AND  
HE WILL LIFT YOU UP" JAMES 4:10

From DiscoverWorship.com

Music by MARK ALLEN  
Arranged by  
DENNIS ALLEN

With motion (♩ = 102)

*mp*

(repeat as needed)

4



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# Humble Yourself Before the Lord

From DiscoverWorship.com

Words by NAN ALLEN  
Music by MARK ALLEN

Arranged by  
DENNIS ALLEN

With motion (♩ = 102)

F2(no3)

*p* *cresc.* *mf*

F F/E F/C

*mf*

If we con -

B<sup>b</sup>2(no3)

F

F/E

F/C

B<sup>b</sup>2(no3)

4

fess our sins, He is faith - ful — and will for-give our sins. If we con-

F

C/E

B<sup>b</sup>

F

B<sup>b</sup>2

Csus

C

7

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fess our sins, He will make us clean.\_\_\_\_ Come to the

F C/E Gm Dm Csus C Csus C

11

throne of grace with con - fi - dence in your time of need. Come to the

F C/E Bb F Bb2 Csus C

15

throne of grace and find His mer - cy.\_\_\_\_

F C/E Gm Dm Csus C Csus C

*cresc.*

19

*f*

Hum - ble your - selves and He will lift you

G<sup>2</sup> G/B C G<sup>2</sup> G/B

23

up. Hum - ble your - selves be - fore the Lord.

C G<sup>2</sup> G/B C

26

Hum - ble your -

D<sup>sus</sup> D C<sup>2</sup> G<sup>2</sup> G/B

29

selves and He will lift you up.

C G<sup>2</sup> G/B C

32

Humble yourselves before the Lord and

G<sup>2</sup> G/B C Dsus D

35

1. He will lift you up. (meas. 3)

C<sup>2</sup> 1. G (meas. 3)

38

2.

CHOIR 1

Hum - ble your -

G A<sup>b2</sup> A<sup>b</sup>/<sub>C</sub>

41

selves and He will lift you up.

Opt. CHOIR 2

Hum - ble your - selves and He will lift you

D<sup>b</sup> A<sup>b2</sup> A<sup>b</sup>/<sub>C</sub> D<sup>b</sup>

44

Hum - ble your - selves be - fore the Lord. —

up. Be -

A<sup>b2</sup> A<sup>b</sup>/<sub>C</sub> D<sup>b</sup> E<sup>b</sup><sub>sus</sub> E<sup>b</sup>

47



Hum - ble your - selves and  
 fore the Lord. Hum - ble your -

D<sup>b2</sup> A<sup>b2</sup> A<sup>b</sup>/<sub>C</sub> D<sup>b</sup>

50

He will lift you up. Hum - ble your -  
 selves and He will lift you up.

A<sup>b2</sup> A<sup>b</sup>/<sub>C</sub> D<sup>b</sup> A<sup>b2</sup> A<sup>b</sup>/<sub>C</sub>

53

selves be - fore the Lord and He will lift you up.  
 and He will lift you up.

D<sup>b</sup> E<sup>b</sup><sub>sus</sub> E<sup>b</sup> D<sup>b2</sup>

56

and He will lift you up. — and

and He will lift you up. — and

A<sup>b</sup> D<sup>b2</sup> A<sup>b</sup>

59

This system contains measures 59, 60, and 61. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "and He will lift you up. — and". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. Chord markings A<sup>b</sup>, D<sup>b2</sup>, and A<sup>b</sup> are placed above the piano staff. The measure number 59 is at the beginning.

He will lift you up. —

He will lift you up. —

D<sup>b2</sup> A<sup>b</sup>

62

This system contains measures 62, 63, and 64. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "He will lift you up. —". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. Chord markings D<sup>b2</sup> and A<sup>b</sup> are placed above the piano staff. The measure number 62 is at the beginning.

# FORGIVENESS

## FORGIVEN, FORGOTTEN

### SKETCH

*Scene opens as Unforgiving steps forward with a long paper list.*

**UNFORGIVING:** See this list? I just finished it.

**ACTOR 1:** What's it a list of?

**UNFORGIVING:** It's a list of all the things that a certain person has done to me. I'm thinking about mailing it to the person. What do you think?

**ACTOR 1:** I don't think so.

**UNFORGIVING:** Okay, then maybe I'll put it in the newspaper so everybody else can see it, too.

**ACTOR 1:** Not a good idea.

**UNFORGIVING:** At least I'll put it up on my bulletin board.

**ACTOR 1:** No!

**UNFORGIVING:** Then what do I do with it?

**ACTOR 1:** Tear it up.

**UNFORGIVING:** What? Tear it up? No, I just made it.

**ACTOR 1:** Then put a sticky note on it.

**UNFORGIVING:** Sticky note? What would it say?

"BE KIND AND COMPASSIONATE TO ONE ANOTHER,  
FORGIVING EACH OTHER, JUST AS IN CHRIST  
GOD FORGAVE YOU"

EPHESIANS 4:32

"LOVE YOUR ENEMIES AND PRAY FOR  
THOSE WHO PERSECUTE YOU"

MATTHEW 5:44

"GOD DEMONSTRATES HIS OWN LOVE FOR US  
IN THIS: WHILE WE WERE STILL SINNERS,  
CHRIST DIED FOR US"

ROMANS 5:8

From DiscoverWorship.com

With a latin feel (♩ = 108)

Music by DENNIS ALLEN

Arranged by  
DENNIS ALLEN

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 4. The third system begins at measure 8. The fourth system begins at measure 12 and concludes with a *rit.* (ritardando) marking and a final chord. The score is presented in grand staff notation with treble and bass clefs.

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# Forgiven

From DiscoverWorship.com

Words by NAN ALLEN  
 Music by DENNIS ALLEN  
 Arranged by DENNIS ALLEN

With a latin feel (♩ = 108)

Em7 G/A A7 DM7 B7sus B7(b9)

The first system of piano accompaniment is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Chord symbols are placed above the staff: Em7, G/A, A7, DM7, B7sus, and B7(b9).

CHOIR *mf*

Em7 G/A A7 DM7 B7sus B7(b9)

The second system of piano accompaniment continues the piece. It includes a measure marked with the number '5' at the beginning. The musical notation and chord symbols (Em7, G/A, A7, DM7, B7sus, B7(b9)) are consistent with the first system.

For -

giv - en, I have been for - giv - en for all my

Esus<sup>4</sup> Em7 G/A A7 Dsus<sup>4</sup> D GM7

The third system features a vocal line with lyrics: "giv - en, I have been for - giv - en for all my". Below the vocal line is the piano accompaniment, which includes a measure marked with the number '9'. The chord symbols for this system are Esus<sup>4</sup>, Em7, G/A, A7, Dsus<sup>4</sup>, D, and GM7.

sins, for - giv - en. For -

Em7 G/A A7 Dsus<sup>4</sup><sub>2</sub> D B<sup>7</sup>sus B7(b9)

13

giv - en. I have been for - giv - en.

E<sup>sus</sup><sub>2</sub><sup>4</sup> Em7 G/A A7 Dsus<sup>4</sup><sub>2</sub> D

17

*3rd time to Coda  
(meas. 33)*

Be-cause I am for - giv - en. I must for - give.

GM<sup>7</sup> C2(#4) C (meas. 33) F#7 B<sup>sus</sup>

20

Opt. SOLO

1. The Fa - ther showed His love for us, —  
 2. So I must love — my en - e - mies, and

B7(b9) Em7 G/A A7

e - ven while we sinned. Je - sus came and  
 pray for ev - 'ry - one. For - giv - ing them and

DM7 GM7 Em7

died for us, — to give new life — in Him. For -  
 show - ing love — just as Christ has done.

F#7sus F#7 B C#m7 B/D# B7(b9)

*D.S. (2 times) (meas. 9)*  
*D.S. (2 times) (meas. 9)*

♩ CODA

A single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: F#4, A4, B4, C#5, followed by a whole note G4. This pattern repeats.

I must for - give.

I must for - give.

♩ CODA

Piano accompaniment for the first CODA section. The right hand plays a melody of quarter notes: F#4, A4, B4, C#5, G4. The left hand plays a bass line of quarter notes: F#3, A3, B3, C#4, G3. Chords are indicated above the staff: F#7sus, F#7, Bsus, B, F#7sus, F#7, Bsus, B. The page number 33 is at the bottom left.

*rit.*

A single staff of music in treble clef with a key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, C#5, followed by a whole note G4. A fermata is placed over the final G4 note.

I must for - give.

F#7sus F#7 Bsus

B

Piano accompaniment for the second CODA section. The right hand plays a melody of quarter notes: F#4, A4, B4, C#5, G4. The left hand plays a bass line of quarter notes: F#3, A3, B3, C#4, G3. Chords are indicated above the staff: F#7sus, F#7, Bsus, B. A fermata is placed over the final B chord. The page number 37 is at the bottom left.

*rit.*



# GUIDANCE

## WHAT TO DO

### SKETCH

Scene opens with **Actor 1** holding a "fortune-telling" toy.

**ACTOR 1:** Come on. Should I do this? (*shakes the toy, looking at results*) Most definitely. Good. (*shakes the toy again*) Just to be sure. Should I do this? (*looking at results*) No. (*frustrated, shakes toy again*) Should I do this? (*looking at results*) Ask later. (*continues silently as Actor 2 speaks*)

**Actor 2** steps forward, flipping a coin

**ACTOR 2:** Heads, I do it. Tails, I don't. (*flips a coin, looks at it*) Best two out of three. (*flips a coin, look at it*) Best three out of five.

**Actor 3** and **Actor 4** step forward

**ACTOR 3:** Rock Paper, Scissors?

**ACTOR 4:** Sure.

**Actor 3** and **Actor 4** play the game "Rock, Paper, Scissors"

All continue silently as **Leader** speaks

**LEADER:** Here's the right way to make a decision. You don't need a toy, a coin, or a game. This Bible quote is the best reminder.

“IF WE CONFESS OUR SINS, HE IS FAITHFUL AND JUST AND WILL FORGIVE US OUR SINS AND PURIFY US FROM ALL UNRIGHTEOUSNESS” 1 JOHN 1:9

“LET US THEN APPROACH THE THRONE OF GRACE WITH CONFIDENCE, SO THAT WE MAY RECEIVE MERCY AND FIND GRACE TO HELP US IN OUR TIME OF NEED” HEBREWS 4:16

“HUMBLE YOURSELVES BEFORE THE LORD, AND HE WILL LIFT YOU UP” JAMES 4:10

From DiscoverWorship.com

Steady tempo (♩ = 100)

Music by MARK ALLEN  
Arranged by DENNIS ALLEN

(repeat as needed)



# Lead Me, Lord

From DiscoverWorship.com

Words by NAN ALLEN  
Music by DENNIS ALLEN  
Arranged by DENNIS ALLEN

Steady tempo (♩ = 100)

C                    F                    B<sup>b2</sup>                    C                    F                    B<sup>b2</sup>

A                    A                    A                    A                    A                    A

*mf*

Lead me, Lord. \_\_\_\_\_ Make Your way plain be-fore me.

C                    F                    B<sup>b2</sup>                    C                    F                    B<sup>b2</sup>

A                    A                    A                    A                    A                    A

Lead me, Lord. \_\_\_\_\_ Make Your way plain be-fore me.

C                    F                    B<sup>b2</sup>                    C                    F                    B<sup>b2</sup>

A                    A                    A                    A                    A                    A



I will trust in You with all of my heart and lean not on my

F C B<sup>b</sup> C F C

13

own un - der - stand - ing. Lord, in ev - 'ry way, I will give You praise.

B<sup>b</sup> F/C C F C B<sup>b</sup> C

16

You have prom - ised me, when I ask You,

F C B<sup>b</sup> F/C C F C B<sup>b</sup> C

19

that You will al-ways give me Your wis - dom. Lord, I ask You now

F C B<sup>b</sup> F/C C F C B<sup>b</sup>

23

1. (meas. 1)

to di - rect my path.

1. (meas. 1)

C F C B<sup>b</sup>

26

2.

I will trust in You

2. (meas. 1)

F C B<sup>b</sup> G D C

*f*

29

with all of my heart and lean not on my own un - der - stand - ing.

D G D C  $\frac{G}{D}$  D

32

Lord, in ev - 'ry\_ way, I will give You praise. —

G D C D G D

35

You have prom - ised me, when I — ask You,

C  $\frac{D}{G}$  D G D C D

38

that You will al-ways give me Your wis - dom. Lord, I ask You now

G D C G/D D G D C

41

to di-rect my path.\_\_\_\_\_ to di-rect my path.\_\_\_\_\_

D G D C D G D

44

to di-rect my path.\_\_\_\_\_

C D G

48

# BIBLE

## STICKY NOTE ME

### SKETCH

**LEADER:**

Yep, great invention a sticky note. With one of these you can leave a message like "I love you," "Have a great day!" or it can be used as a reminder to do something. "Don't forget your keys." "Doctor's appointment today at 2:00." A Bible verse you've memorized, whether it's in a song or not, is God's message to you and a reminder that He's there and that He has your best interest at heart.

SAMPLE COPY  
DO NOT  
SAMPLE



"Your word is a lamp to my feet and  
a light for my path" PSALM 119:105

"The word of God is living and powerful, and  
sharper than any two-edged sword" HEBREWS 4:12

"Every word of God is pure: he is a shield to  
those who put their trust in him" PROVERBS 30:5

"Heaven and earth will pass away, but my  
words will never pass away" MARK 13:31

"The word of the Lord is right and true;  
he is faithful in all he does" PSALM 33:4

From DiscoverWorship.com

Music by DENNIS ALLEN  
Arranged by  
DENNIS ALLEN

Steady rhythm (♩ = 112)

(repeat as needed)



# The Word

From DiscoverWorship.com

Words by NAN ALLEN  
 Music by DENNIS ALLEN  
 Arranged by DENNIS ALLEN

Acoustic rock (♩ = 112)

D G/D A/D D

*mf*

*mf*

The Word, the Word, the Word is a lamp. The

G/D A/D D G/D A/D

4

Word is a lamp to my feet. The Word, the Word, the

D G/D A/D D

7



Word is\_\_ a light, a light un - to my path.

G D A D G D A D D

10

The Word, the Word, the Word is\_\_ a lamp. The

D D F# G Asus A

13

Word is\_\_ a lamp to\_\_ my feet. The Word, the Word, the

Bm7 Em7 Asus A Bm7 D F#

16

3rd time to Coda  
(meas. 32)

Word is a light, a light un - to my path.

G Asus A G Asus A D

19

*mf*

1. It is per - fect, sure, it's good and pure, and  
 2. It has al - ways been, will al - ways be, will

D D/F# G G Bm7 A

22

sharp - er than a sword. Liv - ing and pow - er - ful, the  
 nev - er pass a - way. We can - not add to it, nor

Em11 Asus A D D/F# G

25

breath of God; It is the Word of the Lord.  
take a way; God's Word will never change.

G Bm7 A C G<sup>2</sup>

28

*Repeat 2 times  
(to meas. 14)*

*f*  
The

*Repeat 2 times  
(to meas. 14)*

*f*  
The

*f*

*f*

31

32

Word, the Word, the Word is a lamp. The Word is a lamp to my

E E/G# A Bsus B C#m7 F#m7

*f*

33

feet. The Word, the Word, the Word is\_\_ a light, a

Bsus B C#m7 E G# A Bsus B

36

light un - to my path. the Word, the Word is\_\_ a lamp. The

A Bsus B E E G# A Bsus B

39

Word is\_\_ a lamp to\_\_ my feet. The Word, the Word, the

C#m7 F#m7 Bsus B C#m7 E G#

42

Word is a light, a light un - to my path. a

A B<sup>sus</sup> B A B<sup>sus</sup> B E E<sup>♯</sup><sub>G</sub>

45

light un - to my path. a light un - to my

A B<sup>sus</sup> B E E<sup>♯</sup><sub>G</sub> A B<sup>sus</sup> B

48

path.

E E<sup>♯</sup><sub>G</sub> A B E

51

# PRODUCTION IDEAS

## SET

At downstage right, the Leader may have a small table, a bulletin board and a stool. The table may hold lunch boxes, notebooks, etc. anywhere a sticky note may be left.

## PROPS

Ball and glove; glasses (*for Josh in "I'm Nothing"*)  
Textbook (*for Actor 1 in "Weak Days"*)  
Pencil and paper (*for Actor 2 in "Weak Days"*)  
Shoe box (*for Girl 1 in "I Want"*)  
Jewelry (*for Girl 2 in "I Want"*)  
Stool (*for Tempted in "The Good, The Bad, The Tempted"*)  
Large clock with moveable hands (*for Actor 1 in "Wish I Hadn't"*)  
Long paper list (*for Unforgiving in "Forgiven, Forgotten"*)  
Fortune-telling toy (*for Actor 1 in "What to Do"*)  
Coin (*for Actor 2 in "What to do"*)

## STAGING

You can display pictures of the children in the situations they set up in the sketches and then superimpose the sticky notes over the picture.

Other ideas could include taking slightly enlarged versions of stick notes and sticking them on a large bulletin board or even on a person. Notes could be placed on the head, the chest, the hands, the arms, the face of the characters in the sketches.