

THANK YOU FOR THE FLEAS?

by DIANNE MUELLER

GENRE: Comedy

SYNOPSIS: A mother is in a hurry, picking up her child from school. The streetlights are red and Mom is impatient. She gets an unexpected lesson in patience from her child.

DIRECTOR'S TIP: Mom is driving and is in a hurry, so she is distracted. She starts out a little crabby, but it is important that she is not too annoyed at the beginning and doesn't stay annoyed throughout. As the scene progresses, we need to see her relax. She is loving and compassionate as she listens to her child. She is in a hurry, but even in her distraction, she knows that her child has something to say and she listens, even if only half-way at first.

TIME: 5 minutes

CAST BREAKDOWN: 1F, 1 child

TOPIC: Gratitude / Gratefulness

SCRIPTURE REFERENCE: Hebrews 12:28; 1 Thessalonians 5:16-18; Job 1:21

CHURCH YEAR SEASON: Anytime, Thanksgiving

SUGGESTED USE: Sermon starter

CHARACTERS:

MOM: Distracted and impatient (it is important to play this with humor and compassion, so that Mom is likable)

JESSIE: A middle-school-age boy or girl excited about a lesson learned at school

PROPS: 2 chairs to simulate a car

COSTUMES: Hospital scrubs for Mom; regular school clothes for Jessie

SOUND: Wireless mics if desired

LIGHTING: General stage

SETTING: A car

Drama Ministry

service@DramaMinistry.com
www.DramaMinistry.com
ISSN 1084-5917

Publisher: **Regi Stone**
Executive Editor: **Rachel Hoyer**

Copyright ©2014 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.

Drama Ministry is a partner of
Discover Worship
www.discoverworship.com

THANK YOU FOR THE FLEAS? *by Dianne Mueller*

Set two chairs next to each other to simulate a car. Mom will pantomime using a steering wheel, pulling over to the curb, etc. Jessie should pantomime opening the car door and putting on her seatbelt. Work with your actors to get the pantomime solid so it helps the action along.

MOM: I am so late. I should have left earlier. Noooo... another light. *(She speeds up to get through the light.)* That was close... I would call that one orange.

Mom pulls up to Jessie's school.

MOM: Finally. Pull out of the way! Don't these parents know the rules? Left in, right out.

Mom pulls up, stops the car, and puts it in park. She looks around for Jessie.

MOM: She should be out by now... where is she?

Mom sees Jessie.

MOM: There she is. Jessie! Come on. Jessie, come on... get in.

JESSIE: Hi, Mom.

MOM: Hi, Sweetie. Buckle up. I'm sorry I'm running so late. The hospital was crazy today.

JESSIE: No problem. I got out late anyway. Hey, Mom, we talked about this really cool story in Lit class today.

Mom is still distracted, trying to pull out of the lot.

MOM: Uh-huh, Honey, are you buckled? Hurry up.

JESSIE: Yeah.

MOM: Good.

JESSIE: Remember I was telling you about that book we're reading in Lit class called The Hiding Place?

MOM: *(Still distracted)* Hmm?

JESSIE: You know the one about Corrie Ten Boom and her sister, Betsie, during World War II.

MOM: Hon, I'm sorry... I can't listen right now. I have to watch traffic. Can you tell me about this later?

JESSIE: *(Shrugs)* Okay.