

# The God of My Refuge

From the RiverSpring® volume:  
Lift Up Your Hands

Words and Music by  
KENN MANN  
Arranged by  
JAMES FENTON

Warmly ♩ = 73

*mf*

*LADIES mp*

The

5

9

God of my ref - uge is here, — a pres - ent help in time — of trou -

9

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ble. So when the storm comes,— I will not fear;— the

Ab<sup>2</sup> D<sup>b</sup>M<sup>7</sup>/E<sup>b</sup> E<sup>b</sup>9 Cm<sup>7</sup> F<sup>7</sup><sub>sus</sub> F<sup>7</sup>

12

God of my ref - uge is here,— the God of my ref - uge is here.—

Ab<sup>2</sup> B<sup>b</sup>2 Cm<sup>7</sup> Cm<sup>7</sup>/B<sup>b</sup> Ab<sup>2</sup> B<sup>b</sup>2

15

CHOIR *gently*

The God of my ref - uge is here,—

E<sup>b</sup> E<sup>b</sup>2/G Ab<sup>2</sup> Fm<sup>7</sup>/B<sup>b</sup> E<sup>b</sup>2 E<sup>b</sup>2/G

18

3

a pres-ent help in time— of trou - ble. So when the

Ab2 Eb2 Eb2/G Ab2

21

storm comes,— I will not fear;— the God of my ref - uge is here,—

DbM7/Eb Eb9 Cm7 F7sus F7 Ab2 Bb2

24

the God of my ref - uge is here.—

Cm7 EbM7/Bb Ab2 Bb2 Eb Ab2/Eb

27

TRIO or PRAISE TEAM

*mf*

(mel. in Alto) A strong, — might - y for - tress,

*mf accented!*

He's a tow - er, — my De -

E $\flat$  Gm $^7$  Cm Cm $^7$  A $\flat$  $^2$ /F B $\flat$ /F A $\flat$ M $^7$ /F B $\flat$  E $\flat$ /B $\flat$  B $\flat$ /A $\flat$

30 *mf*

my Prince of of peace; — when the

liv - er - er. — He's my Shel - ter, —

Gm $^7$  Cm Cm $^7$  Fm $^7$  B $\flat$ sus B $\flat$  $^6$  B $\flat$ /A $\flat$  Gm $^7$  Cm Cm $^7$

33

storm winds are rag - ing. The God of my ref - uge is here, —

The God of my ref - uge is here, —

$F^7_{sus}$   $F^7$   $A^b$   $B^b/A^b$   $A^bM^7$   $B^b$   $A^b/B^b$   $B^b7$

36

(sing with Choir)

*mf*

the God of my ref - uge is here. — The

$Cm^9$   $E^bM^7/B^b$   $A^b2$   $B^b2$   $Gm^7$   $C^2/E$

38

God of my ref - uge is here, — a pres-ent help in time — of trou -

F2

F2/A

Bb2

F2

F2/A

41

ble. So when the storm comes, — I will not fear; — the

Bb2

EbM7/F

F9

Dm7

G7sus

G7

44

God of my ref - uge is here, — the God of my ref - uge is here..

Bb2

C2

Dm7

FM7/C

Bb

C2

47

*f*  
(mel. in Alto) A strong,

*f* accented!  
He's a tow - er,

F B $\flat$ /F F Am<sup>7</sup> Dm Dm<sup>7</sup>

50

— might-y for - tress, my Prince of of peace;

my De - liv-er-er. He's my

B $\flat$ /G C/G B $\flat$ M<sup>7</sup>/G C F/C C/B $\flat$  Am<sup>7</sup> Dm Dm<sup>7</sup> Gm<sup>7</sup> Csus C<sup>6</sup> C/B $\flat$

53

when the storm winds are rag - ing. The

Shel - ter, The

Am<sup>7</sup> Dm Dm<sup>7</sup> G<sup>7</sup><sub>sus</sub> G<sup>7</sup>

56

(sing with Choir)

God of my ref - uge is here.

*decresc.*

God of my ref - uge is here, the God of my ref - uge is here,-

B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup>M<sup>7</sup> C B<sup>b</sup>/C C<sup>7</sup> Dm F<sup>M</sup><sup>7</sup>/C B<sup>b</sup><sup>2</sup> C/B<sup>b</sup> B<sup>b</sup>M<sup>7</sup> C B<sup>b</sup>/C C<sup>7</sup>

*decresc.*

58



*mp*

The God of my ref - uge is here.

Dm F2/A Bb2 Gm7/C F2 F2/A

61

*rit. mp slowly*

God is here.

Bb2 Dm7 Am7/C Bb2 F/Bb F2

*rit.*

65