

The Rock Medley

with
Rock of Ages and The Solid Rock

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Arranged by
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Broadly (♩ = 76)

Musical notation for the first system, featuring piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Broadly" with a quarter note equal to 76 beats per minute. The music starts with a forte (*f*) dynamic. The chords above the staff are G/F, C/E, Cm/E^b, G/D, and Em/C[#].

ROCK OF AGES (Toplady/Hastings)

CHOIR *unis.* *f*

Rock of

Musical notation for the second system, showing the beginning of the choir part. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a forte (*f*) dynamic. The lyrics "Rock of" are written below the staff.

Musical notation for the third system, featuring piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a forte (*f*) dynamic. The chords above the staff are C m6, G, G/C, G, and C/D.



div.

A - ges, cleft for me, Let me hide my-self in Thee; Let the

G C/G G G/B Am7/C G/D Am7/D G/D D G Em7

11

unis.

wa - ter and the blood, From Thy wound-ed side which flowed, Be of

Am7 D G Em7 Am7 D G C2/D

15

div.

sin the dou-ble cure: Save from wrath and make me pure.

G C/G G G/B Am7/C G/D Am7/D G/D D G G/F

19

unis. *div.*

When I draw my fi-nal breath, When my eyes shall close in

E^bsus E^b D^b/_{E^b} A^b D^b/_{A^b} A^b A^b C B^bm7/D^b A^b/_{E^b} B^bm7/E^b A^b/_{E^b} E^b

23

death, When I rise to worlds un - known And be - hold Thee on Thy

A^b Fm7 B^bm7 E^b A^b Fm7 B^bm7 E^b

27

unis. *div.*

throne, Rock of A - ges, cleft for me, let me hide my-self in

A^b D^b2/E^b A^b D^b/_{A^b} A^b A^b C B^bm7/D^b A^b/_{E^b} B^bm7/E^b A^b/_{E^b} E^b

31

Thee. Let me hide my - self in Thee.

A^b *A^b C* *B^bm7 D^b* *A^b E^b* *B^bm7 E^b* *A^b E^b* *E^b* *A^b*

35

THE SOLID ROCK (Mote/Bradbury)

rit. WOMEN *mf* A little faster ♩ = 82

My hope is built on noth - ing less Than

A^b B^b *E^b* *F E^b*

rit. *mf*

39

Je - sus' blood and right - eous - ness; I dare not trust the

MEN mf

Fm7 *A^b B^b* *E^b* *A^b B^b* *E^b*

42

CHOIR *f*

sweet-est frame, But whol-ly lean on Je-sus's name. On

45

F
E^b *Fm7* *A^b*
B^b *E^b B^b* *B^bsus*

Christ, the sol - id Rock, I stand All oth - er ground is

48

E^b *B^b7* *E^b* *A^b* *Gm7* *Cm7*
F *G*

f

sink - ing sand, All oth - er ground is sink - ing sand.

51

unis. *rit.*

F9 *B^b* *E^b* *A^b* *A^bM7* *B^b* *E^b* *E^b*
A *A^b* *G* *A^b* *B^b* *G*

rit.

a tempo

When He shall come with trum - pet sound, O

Csus C F G/F

54

may I then in Him be found, Dressed in His right - eous -

Gm7 Bb/C C F Bb/C F

57

ness a - lone, Fault - less to stand be - fore the throne. On

G/F Gm7 Bb/C F C Csus

60

div.

Christ, the sol - id Rock, I stand All oth - er ground is

F C7/G F/A B^b Am⁷ Dm⁷

63

unis.

sink - ing sand, All oth - er ground is sink - ing sand.

G⁹/B C/B^b F/A B^b B^bM⁷ C D_{sus}

66

molto rit. ***ff*** Broadly ♩ = 76

On Christ, the sol - id Rock, I stand All

D_{sus} D_{sus} D/A A^b E^b7/B^b A^b/C D^b

molto rit. ***ff***

69

oth - er ground is sink - ing sand, All oth - er ground is

Cm7 Fm7 B^b9 / D E^b / D^b A^b / C D^b

72

sink - ing sand.

E^b A^b

75

78