

# When We Sing, We Pray

(with Solo Violin)

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Words and Music by  
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Arranged by PHILLIP KEVEREN

Prayerfully (♩ = 84)

Solo Violin

*mp* *rit.* *a tempo*

*mp* *rit.* *p a tempo*

WOMEN *p*

When we sing, we pray on mel-o-dies that

Vln.

6



float a-way and car - ry ev - 'ry word we say; When we sing, we

10

*poco rit.* **CHOIR unis. mp** *a tempo*

pray. When we sing, we pray that

*poco rit.* *a tempo*

14

through our heart and voice we may pro - claim a love that

17

makes its way; When we sing, we pray. As on the

20

*a tempo*

wings of ea-gles, As on the ris - ing

*a tempo*

*mf*

*mf a tempo*

23

*f* *dim.*

sun, As on the tides that crest and fall, our

*f* *dim.*

*f* *dim.*

26

*rit.* *a tempo p*

song has just be - gun. When we sing, we

*mp*

When we sing, we

*rit. p* *a tempo*

This system contains the first two systems of music. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with the lyrics 'song has just be - gun.' followed by a melodic phrase. The piano accompaniment provides harmonic support. The second system continues the vocal line with 'When we sing, we' and the piano accompaniment. Dynamic markings include *rit.*, *a tempo p*, and *mp*. Time signatures change from 2/4 to 4/4.

29

*mp*

pray. — When we sing, the

pray that hearts and minds re - ceive to-day the

This system contains the third and fourth systems of music. The third system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with the lyrics 'pray. —' followed by a melodic phrase. The piano accompaniment provides harmonic support. The fourth system continues the vocal line with 'When we sing, the' and the piano accompaniment. Dynamic markings include *mp*. Time signatures are 4/4.

33

*p* *cresc.*

love that now and ev - er stays; When we sing, we

*p* *cresc.*

love that now and ev - er stays; When we sing,

*p* *cresc.*

*cresc.*

36

pray. When we sing, we pray. A -

when we sing, when we sing, we pray.

*f*

*f*

39

men.

42

This block contains the musical notation for measures 40 and 41. It features a vocal line with a long note and a fermata, and a piano accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 8/8.

A - men, a - men. A - men, a -

rit. e dim.

rit. e dim.

rit. e dim.

44

This block contains the musical notation for measures 42, 43, and 44. It features a vocal line with the lyrics "A - men, a - men. A - men, a -" and a piano accompaniment. The tempo and dynamics markings "rit. e dim." are present above the vocal line and below the piano accompaniment.

*p* *a tempo*

men. A - men.

*a tempo*

*p* *a tempo*

47

*rit.* *p*

A - men.

*p*

A - men.

*rit.*

*rit.*

51