

You Are My Everything

From the RiverSpring® volume:
Irresistible

Words and Music by
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Arranged by
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Pop rock ♩ = 98

C²/E Dm⁷ G C Am⁷ C/E Dm⁷ G² C²

The piano introduction is in 4/4 time, marked *mf*. It consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The chords are: C²/E, Dm⁷, G, C, Am⁷, C/E, Dm⁷, G², and C².

MEN *mp* 5

The vocal line for the first phrase is on a bass clef staff. It begins with a rest for 4 measures, then enters with the lyrics 'You are the Lord of my life.' The melody is simple, using quarter and eighth notes. A box with the number '5' is placed above the first measure of the vocal line.

You are the Lord of my life. You are the

C/E C^{sus}/F C²

The piano accompaniment for the first phrase is on a grand staff. It begins with a rest for 4 measures, then enters with the lyrics 'You are the Lord of my life.' The melody is simple, using quarter and eighth notes. The chords are: C/E, C^{sus}/F, and C². The dynamic is marked *mp*.

The vocal line for the second phrase is on a bass clef staff. It begins with a rest for 4 measures, then enters with the lyrics 'source of my strength. My hope is built on you a - lone.' The melody is simple, using quarter and eighth notes.

source of my strength. My hope is built on you a - lone.

C/E C^{sus}/F G/C C² C/E C^{sus}/F

The piano accompaniment for the second phrase is on a grand staff. It begins with a rest for 4 measures, then enters with the lyrics 'source of my strength. My hope is built on you a - lone.' The melody is simple, using quarter and eighth notes. The chords are: C/E, C^{sus}/F, G/C, C², C/E, and C^{sus}/F.

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CHOIR unis.

Each morn - ing

The first system of music features a vocal line with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4.

Lord, I know you are my ev - 'ry - thing.

C2 Dm7 G2 C2(no3)

The piano accompaniment for the first system consists of a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a quarter note G2, a quarter note A2, and a quarter note B2.

10

13

I a - wake to find your mer - cy call - in' out to me
 ware each time I call. I'm in the shad - ow of your wings.

The second system of music features a vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4.

C/E Csus/F C2 C/E Csus/F

The piano accompaniment for the second system consists of a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a quarter note G2, a quarter note A2, and a quarter note B2.

13

I'm rest - ing in your per - fect love for I know
 Wheth - er I rise or if I fall, still I know

The third system of music features a vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4.

G/C C2 C/E Csus/F C2

The piano accompaniment for the third system consists of a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a quarter note G2, a quarter note A2, and a quarter note B2.

16

f 21 3

you are my ev - 'ry-thing. — You are my shel - ter, my de-fend -
 you are my ev - 'ry-thing. —

Dm⁷ G² C² F G Am⁷

19

er; in my weak - ness Lord, you are strong. — When I'm sur-round -

G Am⁷ C/E Csus/F G

22

2nd time to Coda ⊕ (meas. 32) unis.

ed you come to my res - cue. You are my ev - 'ry-thing, —

2nd time to Coda ⊕ (meas. 32)

Am⁷ C/E Dm(4) G C

25

D.S. al Coda
(to meas. 13)

mf

I know that you are my ev - 'ry-thing. — Lord, you're a -

Am⁷ C/E

Dm⁷

G

C²

D.S. al Coda
(to meas. 13)

28

⊕ CODA

You are my ev - 'ry-thing, — I know that you are my ev - 'ry-thing, -

⊕ CODA
Dm(4)

G

C

Am⁷ C/E

Dm(4)

G

C²

31

stay strong!

35

You are my shel - ter, my de-fend - er; in my weak -

F

G

Am⁷

G

34

ness, Lord, you are strong. — When I'm sur-round -

Am7 C/E Csus/F G

37

ed, you come to my res - cue. You are my ev - 'ry-thing, -

Am7 C/E Dm(4) G C

39

I know that you are my ev - 'ry-thing. —

Am7 C/E Dm7 G Bb2 F/A

42

my ev - 'ry - thing

My ev - 'ry - thing You're all that I need

Fm/Ab C/G F/A Bb2

You are the source of my strength.

F/A Dm7 G7sus

ff 52

My shel - ter, my de - fend - er; in my weak -

G2 Am7 G

ff

ness, Lord, you are strong. — When I'm sur-round -

Am7 C/E Csus/F G

ed, you come to my res - cue. You are my ev - 'ry-thing, -

Am7 C/E Dm(4) G C

I know that you are my ev - 'ry-thing. — You are my shel -

Am7 C/E Dm7 G C2 C/E Csus/F G

ter, my de-fend - er; in my weak - ness, Lord, you are strong.-

Am7 G Am7

62

When I'm sur-round - ed, you come to my res - cue.

C/E Csus/F G Am7 C/E

65

You are my ev - 'ry-thing, — I know that you are my ev - 'ry-thing.-

Dm(4) G C Am7 C/E Dm7 G C

68

Je-sus, you are my ev - 'ry-thing,

Em⁷ Am⁷ C/E Dm⁷ G Bb² F/A

ev - 'ry - thing.

c²