

You Are My God

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Passionately (♩ = 67)

G

mp

This system shows the piano accompaniment for the first four measures of the piece. The music is in G major and 4/4 time. The tempo is marked as 'Passionately' with a quarter note equal to 67 beats per minute. The dynamic is mezzo-piano (*mp*). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

SOLO
mp

This system contains a vocal solo line for the first four measures. The melody is in G major and 4/4 time. The dynamic is mezzo-piano (*mp*). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Heal - er, — the One who makes me whole;

G

4

This system shows the piano accompaniment for the second system, starting at measure 4. The music continues in G major and 4/4 time. The dynamic is mezzo-piano (*mp*). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

Fa - ther, the Lov - er of my soul; Pro - vid - er,

C² Dsus D(add4) G

7

Strength when I am weak; Mas - ter,

C²

10

Lord of ev - 'ry - thing; all that my heart de - sires, I

Dsus D(add4) Em⁷ $\frac{GM7}{D}$

12

Beau - ti - ful, _

G G

21

bright and Morn - ing - star; Sav - ior; _

C2

24

Keep-er of _ my heart; I will for-ev-er lift my voice in _ praise

Dsus D(add4) Em7 GM7/G D G2/B C2

26

mf add harm. cued notes

and de - clare in all the earth You are my God,

Am⁷ D^{sus}

29

You are my God.

G/B C² D(add4)

mf

31

And I know that

G/B C² D(add4)

33

You are all I need for in You, I live and move and breath.

Am7 D(add4) Am7

35

You are my God,

D(add4) G/B C2

38

You are my God.

D(add4) G/B C2

40

And I know that You are all I need

D(add4) Am7

42

for in You, I live and move and breath. You are my God,

D(add4) Am7 D(add4)

44

You are my God.

G/B C2 D(add4)

47

49

G/B C² D(add4) E^bM7

mp

52

Dm⁷ E^bM7 D⁷/_{F#} G

*1st time: add lower harm. only
2nd & 3rd time: add upper harm.*

55

You are ev - 'ry - thing to me.

E^bM7 Dm⁷

1, 2. (meas. 55) 3.

You, O Lord, are my God. are my God.

E^bM⁷ D⁷ F[#] G D⁷ F[#] G

57

E^bM⁷ Dm⁷

60

E^bM⁷ D⁷ F[#] G

62

rit.