

# Your Love

From DiscoverWorship.com

Words and Music by  
DINO P. ASCARI

Sincerely (♩ = 84)

G#m E2 B F#

*p*

This system shows the piano accompaniment for the first four measures. The key signature is G major (one sharp), and the time signature is 4/4. The music is marked *p* (piano). The chords are G#m, E2, B, and F#.

SOLO *mp*

When I

G#m E2 B F#

*mp*

5

This system shows the piano accompaniment for measures 5 through 8. The music is marked *mp* (mezzo-piano). A vocal line is shown above the piano part, starting with the lyrics "When I". The chords are G#m, E2, B, and F#.

walk through a val - ley and trou-bles come\_ my way, still I

B F#

9

This system shows the piano accompaniment for measures 9 through 10. The lyrics "walk through a val - ley and trou-bles come\_ my way, still I" are written below the piano part. The chords are B and F#.

Permission granted – all photocopying rights within your church.  
Copyright © 2016 Experience Worship Music Publishing Co. (ASCAP) (a division of Belden Street Music Company, LLC)  
All Rights Administered by BMG Rights Management (US) LLC. CCLI #7057839

All rights reserved. Used by permission.  
Published by Discover Worship • 1 (866) 859-7622



know You\_ are there by\_ my\_\_ side. And when night o-ver-takes me and

C#m B D# E B

11

I can't see the day,\_ it's Your grace that\_ is there as\_\_ my\_\_ guide.

F# C#m B D# E

14

Your love\_ is cov - er-ing me\_\_ like a great can - o - py\_\_ full of light.\_

G#m E B

17

— Your love's my re - fuge and strength and

F# G#m E

20

I will not faint\_ or be shak - en.

B F# D# G#m F#

*mf*

23

2nd time *mf*

When I

E2 F# B F#

26

sail up-on the wa - ters with the breeze up-on my face, it's Your

B F#

29

Detailed description: This system contains measures 29 and 30. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "sail up-on the wa - ters with the breeze up-on my face, it's Your". The piano accompaniment is in grand staff. Chords B and F# are indicated above the piano part.

mer-ci - ful hand in the tide. But when waves o-ver - whelm me and

C#m B/D# E2 B

31

Detailed description: This system contains measures 31 and 32. The vocal line continues with "mer-ci - ful hand in the tide. But when waves o-ver - whelm me and". The piano accompaniment features chords C#m, B/D#, E2, and B. Measure 32 ends with a double bar line.

faith ebbs a-way, in Your love, faith-ful God, I will hide.

F# C#m B/D# E2

34

Detailed description: This system contains measures 33 and 34. The vocal line continues with "faith ebbs a-way, in Your love, faith-ful God, I will hide." The piano accompaniment features chords F#, C#m, B/D#, and E2. Measure 34 ends with a double bar line.

*f*

Your love\_ is cov - er - ing me\_ like a great can - o - py\_ full of light\_

G#m F# E2 B

*f*

37

— Your love's my re - fuge and strength and

F# G#m F# E2

40

I will not faint\_ or be shak - en.

B F# G#m F#

43

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef with chords and moving lines. Chords are labeled E<sup>2</sup>, F#, B, and F# above the treble staff. Measure numbers 46, 47, and 48 are indicated at the start of each measure.

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef with chords and moving lines. Chords are labeled G#m, E, B, and F# above the treble staff. The vocal line includes the lyrics "Like a" in measure 50. Dynamics include *mp* in measure 49 and *mp* in measure 50. Measure numbers 49, 50, 51, and 52 are indicated at the start of each measure.

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef with chords and moving lines. Chords are labeled B, F# A#, and C#m above the treble staff. The vocal line includes the lyrics "moun - tain\_ high\_ soar - ing in the\_ sky\_ is Your love to us\_". Measure numbers 53, 54, and 55 are indicated at the start of each measure.

Like a for - tress strong, I know I be - long in Your

E B F#  
A#

56

love, Je - sus. Like a moun - tain high soar - ing

*mf*

C#m E B

*mf*  
2nd time play cued notes

59

in the sky is Your love to us. Like a

F# C#m E

62

for - tress strong, I know I be - long in Your love, Je - sus.

B F# C#m

65

1. (meas. 61) 2. *f* SOLO ad lib throughout

Like a Like a moun - tain high soar - ing

1. E (meas. 61) 2. E *f* 2nd time: (G#m7) 2nd time play cued notes

68

in the sky is Your love to us. Like a

F# (D#m7) C#m E

71



for - tress strong, I know I be - long in Your love, Je - sus.

B F# C#m

74

1. (meas. 70) 2. *mp*

Like a — Your love\_ is cov -

1. (meas. 70) 2. *E G#m*

77

- er - ing me\_ like a great can - o - py\_ full of light.\_

*E B F#*

*mp*

80

Your love's my re - fuge and strength and I will not faint\_ or be shak-

G#m E B

83

en.

F# D# G#m E2

*p*

86

B F# G#m

89